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music theatre

2025
2026
SEASON

NOVEMBER 14 – DECEMBER 28, 2025

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Recommended for ages 13 and up.

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Violins of Hope

Strings of Jewish Resistance and Resilience

November 5, 2025 – January 25, 2026

Curated in partnership with the Nathan and Esther Pelz Holocaust Education Resource Center, this special exhibit is presented by Jewish Museum Milwaukee.

Image courtesy of Violins of Hope

Join us for an extraordinary exhibition built around the internationally renowned Violins of Hope project. Each violin in this moving collection of 24 restored instruments carries a deeply personal story, paying tribute to the resilience of Jewish people who turned to music as a source of solace, survival and defiance.

This project was made possible by a grant from the Joseph & Vera Zilber Family Donor Advised Fund, the Daniel M. Soref Charitable Trust Donor Advised Fund, and an Anonymous Fund of the Jewish Community Foundation.

JMM Jewish Museum Milwaukee

HERC Holocaust Education Resource Center — A program of the Milwaukee Jewish Federation

Milwaukee Jewish Federation

Violins of Hope Wisconsin — Presented by Milwaukee Youth Symphony Orchestra (MYSO)

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Artistic Director

Skylight music theatre

Susan Varela
Executive Director

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JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT

LYRICS BY TIM RICE | MUSIC BY ANDREW LLOYD WEBBER

November 14 – December 28, 2025 | Cabot Theatre | Broadway Theatre Center

Directed by Artistic Director
Michael Unger**

Choreographer
Stephanie Staszak

Music Director
David Bonofiglio

Scenic Designer
Jonathan Berg-Einhorn

Costume Designer
Debra Krajec

Lighting Designer
G. "Max" Maxin IV

Sound Designer
John Tanner

Production Stage Manager
Daniel J. Hanson*

Assistant Stage Manager
Sami Peckelnicky

Assistant Stage Manager
Lillian Heyward

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**The Director is a Member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

A NOTE FROM THE DIRECTOR OF *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*

Photo by Phil Kidd, MKE Lifestyle

Welcome to Skylight Music Theatre's colorful, joy-filled holiday gift to Milwaukee. Written in 1965, *Joseph and the Amazing Technicolor Dreamcoat* was the second collaboration of renowned musical theatre writers Tim Rice and Andrew Lloyd Webber when they were 20 and 17-years old, respectively. Both EGOT winners (Emmy, Grammy, Oscar, Tony), they created seven shows together — with *Joseph...*, *Jesus Christ Superstar*, and *Evita* being the most renowned.

Joseph... was first presented at the Colet Court School in London in 1968. It was at that time a 15-minute "pop cantata." On a 1969 recording, Tim Rice himself played the Pharaoh, as he did last year at Skylight during our sold out "An Evening with Tim Rice" concert. In fact, when Sir Tim was here in Milwaukee, he asked us when we were going to do this show. The answer is now.

Tim Rice and the cast of "An Evening with Tim Rice," March 23, 2024.
Photo by Mark Frohna

The wild success of their 1970 collaboration, *Jesus Christ Superstar,* paved the way for *Joseph...* productions in more professional settings — opening in the West End in 1973 and on Broadway in 1982. Perhaps the most famous production was the North American tour starring Donny Osmond which opened in 1992. My wife and muse, Janet Metz, who has been in four Skylight productions, played the Narrator in that production opposite Mr. Osmond and appears on the cast recording. We got married during that run, she later performed it on tour with our twins Phoebe and Nathaniel in the children's choir, and I had the pleasure of directing her in it at a theatre company I started in Newtown, CT. The latter production involved not only our children again but also our sweet dog, Cosmo, as Potiphar's Pup. Suffice it to say, *Joseph...* is near and dear to my heart on many levels.

My favorite kinds of stories are those in which a person with a dream is plucked from obscurity to become an unwitting hero. Such is the case with Joseph. And the Narrator has an uncanny ability to bring stories to life for the young people under her charge, as well as for you here today.

It truly takes a village to make shows like this happen. On behalf of our small but mighty staff, our phenomenal creative and production team, and our amazing cast of comic virtuosos, it is a privilege to bring these stories to you as only the theatre can: in three dimensions, in the highest possible definition, live and in person.

As this is a season of giving and this show is, in part, about grace and forgiveness, we are pleased to partner with the **Hunger Task Force** for our exit donations this year. As you leave the theatre, you will find some of our young performers accepting contributions to help this wonderful organization continue to raise funds and food for Milwaukee's families in need.

We thank you for your support in choosing to spend your time with us here today. And remember, "any dream will do." So, pursue yours with gusto and grace and generosity.

Michael Unger, Artistic Director

UPCOMING SPECIAL EVENTS

GARY SINISE FOUNDATION

VETERANS' NIGHTS

Thanks to the Gary Sinise Foundation, Veterans' Nights are back! The Gary Sinise Foundation sponsors dinner and a show for Veterans, First Responders, and their families.

Amadeus
Friday, January 30th, 2026

The Spitfire Grill
Friday, March 6th, 2026

A ROCKIN' Midsummer Night's Dream
Friday, April 24th, 2026

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Skylight music theatre

PRIDE NIGHT

Calling all fabulous friends and allies! Your Pride Night event ticket includes access to pre-show entertainment, light refreshments, and of course, admission to the show. Subscribe to Skylight's mailing list to get notified of all upcoming events and ticket availability!

Amadeus
Saturday, January 24th, 2026

A ROCKIN' Midsummer Night's Dream
Saturday, April 11th, 2026

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JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

LYRICS BY TIM RICE MUSIC BY ANDREW LLOYD WEBBER

Narrator ..... Laura Paruzynski

Joseph ..... Mason Hanizeski

Jacob/Potiphar/ Pharaoh ..... Alex Campea*

Reuben ..... Jesse Weinberg

Simeon ..... Jake Horstmeier

Levi ..... Josh Pope

Naphtali/Butler ..... Matt Zeman

Issachar ..... Rachel Bednarowski

Asher/Baker ..... William Toney

Dan/ Wailing Brother ..... Samantha Sostarich

Zebulon ..... Ciara Hart

Gad/Apache Dancer ..... Joshua Thone

Benjamin ..... Matthew Torkilsen

Judah ..... Shawn Holmes

Ensemble/ Mrs. Potiphar ..... Hope Riesterer

Ensemble/ Apache Dancer ..... Vivian Romano

Ensemble ..... Emily Molloy

Ensemble ..... Emily Mertens

YOUTH PERFORMER ENSEMBLE

Adelynn Bosnak
Harlowe Cook
Memphis Cook
Emily Dalecky
Steven Gayfield
Averi Lauren Grier
Mac Heinrich
Shaun Martin
Rohan Rhys
Selene Taylor
Elias Totleben
Priscilla Wilbanks
Ellory Woodford
Isabella Zakrzewski

DANCE CAPTAIN

Rachel Bednarowski

*Appearing through an agreement between Skylight Music Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Joseph and the Amazing Technicolor® Dreamcoat has a runtime of 1-hour and 30-minutes hours including a 20-minute intermission.

UNDERSTUDIES

Understudies/Standbys never substitute for listed players unless a specific notification is made at the time of the performance.

For Narrator – Samantha Sostarich; **For Joseph** – Josh Pope; **For Pharaoh** – Jesse Weinberg; **For Simeon/Potiphar** – Matt Zeman; **For Reuben** – Rachel Bednarowski; **For Judah** – William Toney; **For Butler** – Jake Horstmeier; **For Jacob** – Joshua Thone; **For Baker** – Shawn Holmes; **For Issachar/Asher/Apache Dancer** – Hope Riesterer; **For Benjamin/Mrs. Potiphar** – Vivian Romano; **For Dan** – Emily Molloy; **For Levi/Naphtali/Gad** – Emily Merten

MUSICAL NUMBERS

ACT 1

Overture ..... Youth Ensemble, Narrator

Prologue / Any Dream Will Do ..... Narrator, Joseph, Youth Ensemble

Jacob and Sons ..... Narrator, Ensemble, Brothers

Joseph's Coat ..... Jacob, Narrator, Ensemble, Brothers, Joseph

Joseph's Dreams ..... Narrator, Brothers, Joseph

Poor, Poor Joseph ..... Narrator, Brothers, Youth Ensemble, Joseph

One More Angel in Heaven ..... Reuben, Brothers, Ensemble, Reuben

Journey to Egypt ..... Camel, Snake, Narrator

Potiphar ..... Potiphar, Narrator, Mrs. Potiphar, Joseph, Ensemble

Close Every Door ..... Joseph, Ensemble

Go, Go, Go Joseph ..... Narrator, Butler, Baker, Joseph, Ensemble

ACT 2

Entr'acte ..... Youth Ensemble

A Pharaoh's Story ..... Narrator, Ensemble

Poor, Poor Pharaoh ..... Narrator, Butler, Pharaoh, Full Ensemble, Joseph

Song of the King ..... Pharaoh, Ensemble

Pharaoh's Dreams Explained ..... Joseph, Ensemble

Stone the Crows ..... Narrator, Pharaoh, Ensemble

Those Canaan Days ..... Simeon, Brothers, Jacob

The Brothers Come to Egypt / Grovel, Grovel ..... Narrator, Brothers, Ensemble

Who's the Thief ..... Joseph, Narrator, Brothers, Ensemble

Benjamin Calypso ..... Judah, Brothers, Ensemble

Joseph All the Time ..... Narrator, Ensemble

Jacob in Egypt ..... Ensemble

Close Every Door (Reprise) ..... Joseph, Ensemble

Megamix ..... Full Company

PRODUCTION SUPPORT

Director of Production and Facilities ..... Terry Harper
Associate Music Director ..... Paul Helm
Head Carpenter/Fleet Manager ..... Islay Reed
Assistant Stage Managers ..... Lillian Heyward, Sami Peckelnicky
Scenic Carpenters ..... Michael Boyle, Erin Lyn Chin, Jonathon Berg-Einhorn, Kian Arnold, Joe DuRant, Rachel Stewart
Scenic Painters ..... Nora Brooks, Devin Meseke
Properties Supervisor ..... Amaya Rockett
Props Artisans ..... Erin Chin, Aminah Rockett, Ava Rodriguez
Lighting Supervisor ..... Ashton Karp
Electricians ..... Star Howard, Jen Letscher, Zoe Lucas, Aminah Rockett, Eli Davis
Fly /Deck Crew ..... Miranda Roberts
Follow Spot Operators ..... Zoe Lucas, Mikayla Sheremeta
Audio Engineer/Video Supervisor ..... Ev Ponder
A2 Deck Audio Specialist ..... Riley McTaggert
Costume Director ..... Jeanne Schrank
Wardrobe Supervisor ..... Alexis Flaten
Wardrobe Crew ..... Merit Glover, Jess Llanas, Daniel Rusch, Bailey Staerkel
Stitchers ..... Jamie Mercado, Shima Orans, Brooke Wallo
Wig Master ..... Dana Rochester
Costume Crafts ..... Lisa Quinn
Graphic Design Support ..... Rylee Zuniga
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Special Thanks to

Clarinetist **Britni Cohen-Wichner**, who appeared in *Fiddler on the Roof*, had her name misspelled in the playbill. We are grateful to Britni for her contributions to *Fiddler on the Roof* and to Skylight Music Theatre.

A very special thanks to the parents of our young performers, Janet Metz, Sunset Playhouse, Michael Boyle, and Marquette University Department of Theatre.

The Producers wish to thank Goodspeed Musicals Costume Collection & Rental for its assistance in this production. Some costumes provided by the Theatre Company, Upland, CA.

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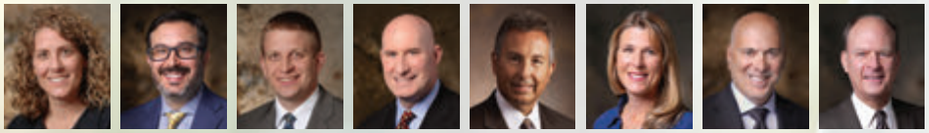

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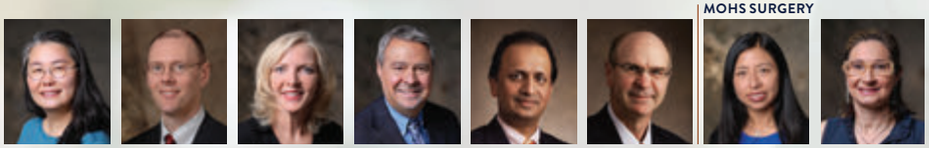

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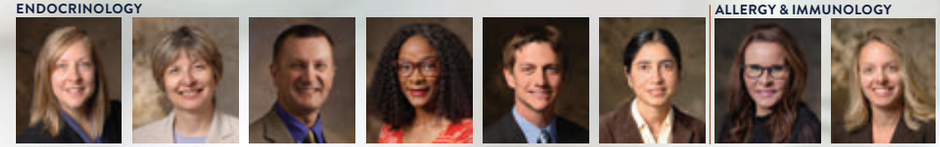

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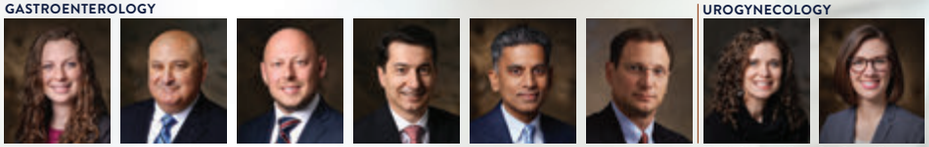

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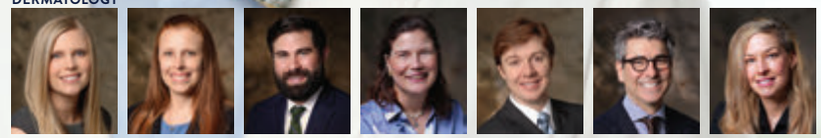

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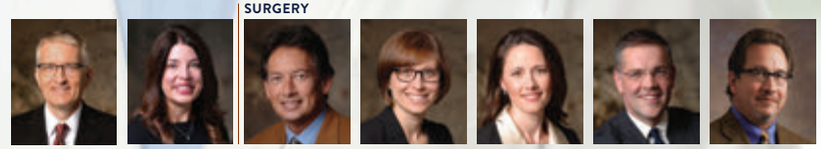

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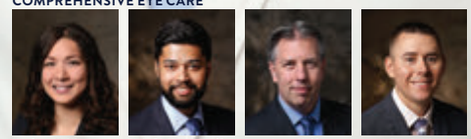

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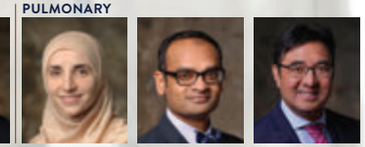

Dima Adl, MD · Jay Balachandran, MD · Antonio Salud II, MD

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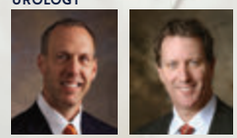

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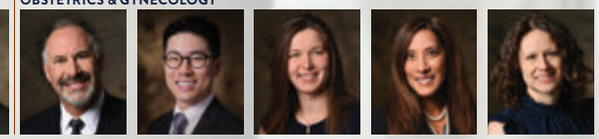

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BIOS

Rachel Bednarowski (Issachar) is thrilled to return to Skylight! Other Skylight credits: *Xanadu, Sister Act,* and *Oliver!* Rachel also teaches/directs at the Fine Arts Academy in Muskego. She holds a BFA in Musical Theatre and minors in Dance and Music from UW-Milwaukee. Love to family and friends! @rachel.bednarowski.pope

Alex Campea* (Jacob/ Potiphar/Pharaoh) returns to Skylight after last appearing in *Pippin* in 2018. Once described as "nuclear," Alex's performances have taken him all over the country. Favorite roles include Father in *Violet* (TheatreSquared) and George Bailey in *Wonderful Life* (Memories Ballroom). Thank you to Shirley Hamilton Talent! Enjoy the show! @thealexcampea

Mason Hanizeski (Joseph) is excited to be returning to the Skylight where he appeared as Romeo in *Juliet and Romeo.* Other credits: Harry Karstens (*Fannie's Roadhouse*) at Alaska Cabin Nite and Armand St. Just (*The Scarlet Pimpernel*) at Illinois Wesleyan. Thanks Mom and Dad! BFA MT Illinois Wesleyan '24 masonhanizeski.com

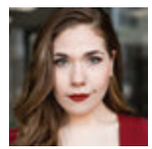
Ciara Hart (Zebulon) was recently Joanne in *Rent* with Outskirts Theatre. Skylight audiences may recognize her from *Waitress.* Her choreography has been featured at a variety of local theatres. She is thrilled to be part of *Joseph* and would like to thank her friends, family, and cat Solana for their love and support. @ciarareneeheart

Shawn Holmes (Judah) is an actor/singer based in Milwaukee. Favorite past performances were Coalhouse Walker Jr. in *Ragtime* (winner of Best Actor in a Musical – BroadwayWorld), Sebastian the Crab in *The Little Mermaid,* and Jacob in *La Cage aux Folles* (winner of Best Supporting Actor in a Musical - Footlights). @gynepe.

Jake Horstmeier (Simeon) is thrilled to be back at Skylight! Past credits: *From Here to Eternity, School of Rock, Noises Off, MAMMA MIA!* First Stage: *Finding Nemo, The Lightning Thief,* Next Act: *Almost, Maine.* With an Acting MFA from Purdue, he's a BFA Acting faculty member at UWM Peck School of the Arts.

Emily Mertens (Ensemble) makes her Skylight debut! Past credits: Holly in *The Wedding Singer* (Bombshell Theatre), Sibella in *A Gentleman's Guide to Love and Murder* (Kith and Kin Theatre Company), Lauren in *Kinky Boots* (Waukesha Civic Theatre), Gluttony in *A Very Deadly Constructivists Holiday* (Constructivists). She is also a freelance choreographer and educator.

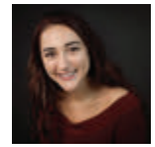
Emily Molloy (Ensemble) After graduating in 2025 with a BFA in Musical Theatre, Emily is thrilled to be making her Skylight debut! Coming off the role of Jean in *POTUS,* she is so grateful for the support she has received from family and couldn't ask for a better way to start her career!



Laura Paruzynski (Narrator) is thrilled to be making her Skylight debut! Favorite credits: *The Angel Next Door* with Artists' Ensemble Theater, *Sweeney Todd* with Theatre 121, *Doctor! Doctor!* with Northern Sky Theater, and *H.M.S. Pinafore* with College Light Opera Company. Laura is a two-time NATS Nationals winner. BFA Musical Theatre, UW – Stevens Point.

Josh Pope (Levi) Skylight credits include ensemble work in *Frankenstein, To Catch A Thief, Waitress,* and *SuperYou.* Other recent credits are *South Pacific* (Lt. Joseph Cable), *Grand Hotel* (Baron Felix Von Gaigern), *Jesus Christ Superstar* (Jesus), and *Noises Off!* (Frederick Fellows). He sends all his love to mom and dad!

BIOS CONTINUED



Hope Riesterer (Ensemble/ Mrs. Potiphar) is eager to spend the holidays in her fifth Skylight Music Theatre production. Past roles include Mary Robert (*Sister Act*), Bet (*Oliver!*), Thea (*Spring Awakening*), Sophie (*MAMMA MIA!*), and Amber (*Hairspray*). A passionate choreographer, she's a recent multi–Jerry Award winner for Outstanding Choreography, recognized by the Overture Center.

Vivian Romano (Ensemble/ Apache Dancer) is a Milwaukee based performer and was recently seen as Judy (*9-5 The Musical*), Apache Dancer (*Joseph*), and Cassie (*A Chorus Line*) at Sunset Playhouse. She holds a degree in Theatre Performance from Marquette University. She thanks her family and friends for their constant support! vivianromano.com

Samantha Sostarich (Dan / Wailing Brother) is thrilled to be back at Skylight for the holidays! National Tour: *Emojiland the Musical.* Regional: *Matilda* (Mrs. Wormwood), *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti), *Hairspray* (Velma Von Tussle), *Annie* (Lily St. Regis), *Spamalot* (Lady of the Lake). @SamanthaSostarich / samanthasostarich.com

Josh Thone (Gad/ Apache Dancer) is making his professional theatre debut! Past credits: Ralph Rackstraw in Milwaukee Opera Theatre's reimagined *H.M.S. Pinafore,* Jimmy Awards at Broadway's Minskoff Theatre, and American Pops Orchestra at Lincoln Center. A Broadway-World Award–winning solo artist, he also stars in his own show, *Josh Thone: Live on Stage.* joshthone.com

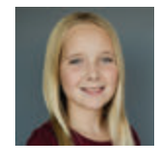
Matthew Torkilsen (Benjamin) is thrilled to be returning to Skylight. You may have seen him as Tybalt in *Juliet and Romeo* at Skylight Music Theatre, Berowne in *Loves, Labours, Lost* at Summit Players Theatre, and Anthony in *Sweeney Todd* at Marquette. He thanks his family, Annalyse, George, and his dogs Zoey and Ellie!

William Toney (Asher / Baker) is a local Milwaukee vocalist, who studied at UWM and UW-Stevens Point. Past roles include Joseph in *The Black Nativity* by Langston Hughes with Black Arts MKE, as well as ensemble in *Waitress* and *Sister Act* at Skylight Music Theatre. You can follow William on Instagram @williamtoneybass.

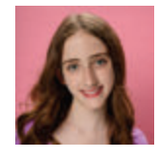
Jesse Weinberg (Reuben) is back in the saddle! Onstage highlights: Dewey Finn (u/s) in *School of Rock* at Skylight, Judas in *Jesus Christ Superstar* at Sunset Playhouse, Judge Turpin in *Sweeney Todd* with Bombshell Theater and Kohl's Wild Theater. He performs with the band Platinum. Love to Katie, Felix and Clara.

Matt Zeman (Naphtali/ Butler) is ecstatic to be back on the Skylight stage. Previous Skylight shows include *Hair, Sweeney Todd, La Cage Aux Folles,* and *The Wizard of Oz.* Matt can also be seen performing with Our Voice Milwaukee (MKE's chorus for gay men and allies). Much love and thanks to Doug.

YOUTH PERFORMERS ENSEMBLE



Adelynn Bosnak is a 5th grader at St. John's in Waterloo. Some of her favorite show credits include Bielke in *Fiddler on the Roof* at Fireside Theater, Jojo in *Seussical* at BDACT, and Marta in *Sound of Music* at FACT. She thanks her family for their continued love and support.



Harlowe Cook is 11-years-old and has appeared as Randy in *A Christmas Story: The Musical* at Waukesha Civic Theater and JoJo in *Seussical Jr.* at The Box Theater. Her most memorable role is Gertrude McFuzz in *Seussical Jr.* at MSOW Theater. She thanks her teachers and family.

BIOS

Memphis Cook is 13-years-old and trains in acting, voice, and dance. Her credits include Lord Farquaad in *Shrek Jr.* at Waukesha Civic Theater and Trish in *Akeelah & the Bee*. Her most memorable role is Macbeth in Macbeth at Waukesha Civic Theater. She thanks her teachers and family.

Emily Dalecky is thrilled to make her Skylight debut! Recent roles include Jane Banks in *Mary Poppins Jr.* (Bombshell Theater Co.) and Egg/Baby Tank in *The Dinosaur Play* (First Stage). She loves drawing and adventures with friends, and is grateful to her parents, friends, and voice teacher for their support.

Steven Gayfield is excited to return to the Skylight stage! Favorite credits include: *Finding Nemo TYA* (First Stage) & *Oliver!* (Skylight Music Theatre). Offstage he enjoys singing, playing piano and football. He is so grateful for his friends and family who have supported him along the way.

Averi Lauren Grier is excited to be making her debut with Skylight Music Theatre. She has performed with First Stage Theatre, Accompany of Kids Summer Theater, the Milwaukee Rep, and has appeared on NBC's *Chicago Fire*. She studies voice with Allison Hull and also enjoys cooking and horseback riding.

Mac Heinrich is a seventh grader at Milwaukee Parkside School. He has performed at Skylight in *School of Rock* and *Oliver!*, as well as productions with Milwaukee Youth Theatre and First Stage. Mac is the drummer for the band Grim Paddle and enjoys making unique arts and crafts.

Shaun Martin is very thankful to be returning to Skylight's stage! Shaun's favorite roles have been a Wickersham Brother in *Seussical Jr.* at Forte Theatre and Von Hussler in *Mary Poppins Jr.* at Bombshell Theatre. Shaun wants to thank his family and friends for their love and support!

Rohan Rhys is thrilled to return to Skylight Music Theatre after appearing in *Fiddler on the Roof*. Recent credits include *Milo Imagines the World* (Chicago Children's Theatre), *Mary Poppins in Concert* (Metropolis), *Carousel* (Music Theater Works), and *Ragtime* (Metropolis). They thank their family, Talent X Alexander, and Voice Life Studios. Instagram: @RohanRhys1

Selene Taylor makes her Skylight debut in *Joseph*! She is a vocalist and guitarist in her all-girl rock band, Paranormal, and plays drums with MYSO jazz combos as well. On stage, she portrayed Young Simba in *Lion King* and Weselton in *Frozen* at Stormonth Elementary. She thanks her family and doggies!

Elias Totleben is thrilled for another holiday season with Skylight! Previously with SMT: *School of Rock* (Zack), *Oliver!* Other credits include First Stage, Marriott Theatre, Lyric Opera, Paramount Theatre, Mercury Theater. Elias is a songwriter/guitarist with his band Grim Paddle. Thanks friends, family, Gray Talent Group. Hi Julian!

Priscilla Wilbanks is elated to make her Skylight debut! Previous credits include *Matilda* (Lavender), *Fiddler on the Roof* (Shprintze), *Scrooge* (Belinda Cratchit) and *Miracle on 34th Street* at the Fireside Theatre. Priscilla enjoys singing, drawing, and spending time with friends. She is grateful to family, friends, and her mentors.

Ellory Woodford is grateful to be back at Skylight, where she appeared in *School of Rock*, and *Oliver!*. Recent appearances include the *Lion the Witch and the Wardrobe* at SummerStage (Lucy), *Into the Woods Jr. at The Box* (Witch), and *Little Mermaid Jr.* at Waukesha Civic (Ursula).

Isabella Zakrzewski is thrilled to be cast in *Joseph*; this is her first time performing at Skylight Music Theatre. Isabella has done 14 Musicals, her favorites being: Ms. Hannigan in *Annie Jr.* and the Dragon in *Shrek Jr.*, at APA. She thanks everyone for supporting her.

BIOS CONTINUED

CREATIVE TEAM BIOS

Michael Unger (Director/Artistic Director)** Artistic Director since September, 2019, Michael has directed Dennis DeYoung's *The Hunchback of Notre Dame* (nine BroadwayWorld Awards – including Best Director and Best Musical), the Deaf and Hard of Hearing production of *Spring Awakening*, *Fiddler on the Roof*, *Frankenstein*, *Oliver!*, *Juliet & Romeo*, *School of Rock*, *Noises Off*, *Little Shop of Horrors*, *A Jolly Holiday: Celebrating Disney's Broadway Hits*, the virtual *Being Earnest*, as well as *Me, Myself and I* for Skylight's Education program. He was previously the Associate Artistic Director of Off-Broadway's York Theatre where credits included *You're A Good Man Charlie Brown* and *Big*. For nine years, he was the Producing Artistic Director of NewArts, started in response to the Sandy Hook Elementary School tragedy, directing 17 productions working with over 650 area-children. Other selected directing credits include *A Christmas Carol* (McCarter Theatre - 18 years), *Two Point Oh* (NY Times Critics' Pick), *Time Stands Still* (Cape Cod Chronicle Best 2015), *My Sister in This House* (Deaf West, Ovation Recommended), and new versions of Kander and Ebb's *The Happy Time* and *The Rink*. World premiere directing credits include *The 25th Annual Putnam County Spelling Bee, Caligula,* and *A ROCKIN' Midsummer Night's Dream* (featured in the award-winning documentary film "Midsummer in Newtown"). He has directed 14 operas plus benefit concerts honoring Susan Stroman, André DeShields, Maltby and Shire, and Leslie Uggams, as well as for the communities of Sandy Hook, CT and Parkland, FL.

Stephanie Staszak (Choreographer) This is Stephanie's nineteenth production with Skylight, third as choreographer. She has recently been seen on the Cabot stage as Elizabeth Lavenza in *Frankenstein* and Rosalie Mullins in *School of Rock* and will be in the upcoming production of *A ROCKIN' Midsummer Night's Dream*! This February she'll also be getting married as Tina in *Tony n' Tina's Wedding* at The Pabst's Fitzgerald. Get ready to dance in your seats (or on your feet!) for the Megamix.

David Bonofiglio (Music Director) holds a BFA in piano performance from Cardinal Stritch University. Selected credits as music director: *Juliet & Romeo*, *Oliver!*, *An Evening with Sir Tim Rice*, *Xanadu*, *School of Rock*, *Evita*, *MAMMA MIA!*, *The Full Monty*, *Little Shop Of Horrors*, *The 25th Annual Putnam County Spelling Bee* for Skylight Music Theatre; *Little By Little*, *Scrooge In Rouge*, *A Cudahy Caroler Christmas*, and *Jesus Christ Superstar* for In Tandem Theatre. Associate music director: *A Christmas Carol* for Milwaukee Rep.

Jonathan Berg-Einhorn (Scenic Designer) (he/him) previously had the privilege of designing Skylight's 24'-25' season and is very fortunate to return for the 25'-26' season this year. Jonathan has worked with companies such as, Paramount Theatre, Metropolis, Porchlight Music Theatre, Kokandy Productions, American Blues Theatre, Haven Theatre, Music Theater Works, Citadel Theatre, and Redtwist Theatre, to name a few. Jonathanbergeinhorn.com.

Debra Krajec (Costume Designer) Recently retired after a 40-year career as Associate Professor of Theatre Arts at Marquette University, Deb's costume designs have appeared at Milwaukee Repertory Theater, First Stage, Renaissance Theaterworks, Next Act Theatre, and more. Deb is a Fellow of the United States Institute for Theatre Technology and member of Actors' Equity Association.

G. "Max" Maxin IV (Lighting Designer) Over 300 designs on over 200 professional/educational productions. AWARDS: Lou Award "Lighting," I*nto the Woods* (Big Noise); Non-Equity Jeff Award - Best Musical 2019, 2021, 2022, & 2023 (BoHo/Kokandy X3); 2 Jeff Nominations / 6 Non-Equity Jeff Nominations. Teaching Artist/Lighting Designer, CCPA Theatre Conservatory, Roosevelt University. Instructor NEIU 2016-2022. www.ivMaxin.com

John Tanner (Sound Designer) is a composer, recording engineer, and sound designer. He works in scoring, arranging, recording, and music composition for television, documentaries, radio, industrial video, and theatre. His original music has won Golden Reel Awards; Telly Awards; and National American Advertising Federation Awards. John has earned both Gold and Platinum albums for his engineering work.

Daniel J. Hanson* (Production Stage Manager) is an Equity Stage Manager based in Chicago. Previous Skylight credits: *Oliver!*, *Juliet and Romeo*, 2016-2019 seasons, *Oklahoma!*, *Newsies*, & *Tosca*. Other select credits: *Jersey Boys*, *Young Frankenstein*, *Rock of Ages* (Mercury Theater Chicago); *The Sound of Music*, *Into the Woods* (Paramount Theatre); *Guys on Ice* (Milwaukee Repertory Theater). Dan also serves as Production Stage Manager for Santa Cruz Shakespeare. Dan received his M.F.A. in stage management from the University of Missouri-Kansas City.

Terry Harper (Director of Production and Facilities) is originally from Houston, Texas where he began his career as a Rock and Roll Lighting Designer, a Musical Theater Sound Engineer, and an Opera Technical Director. Opera has taken up most of his time, working for Texas Opera Theater, Central City Opera, Opera Omaha, Vancouver Opera, The Atlanta Opera, and most recently Houston Grand Opera. Terry spent 5 years on the road touring the world with magician David Copperfield. He also helped take Mr. Copperfield's show to Broadway for a limited, record-breaking run.

BIOS

Susan Varela (Executive Director) Susan was named a 2025 Women of Influence by the Milwaukee Business Journal. Her professional career began as a performer, which landed her in New York City for 20 years. She performed on Broadway in *Les Misérables* and at the famed Radio City Music Hall; across North America in National Tours and all the way to Hamburg, Germany. Before joining the Skylight staff, she performed here in *Sweeney Todd, Into the Woods, The Wizard of Oz,* and *Les Misérables.* Susan has produced, directed, performed and written for the stage and television alongside her husband, actor Andrew Varela. She currently serves on the board of directors for Brew City Opera and The Historic Third Ward Association and is a member of TEMPO - a group of executive women leaders in Milwaukee.

Tim Rice (Lyrics) has worked in music, theatre, and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs they turned their attention to Andrew's obsession – musical theatre. Their first collaboration was based on the life of Dr. Thomas Barnardo, the Victorian philanthropist, *The Likes of Us.* Their next three works together were much more successful – *Joseph and the Amazing Technicolor® Dreamcoat, Jesus Christ Superstar* and *Evita.* Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King, Aida*), Alan Menken (*Aladdin, King David, Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*), and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others. Tim founded his own cricket team in 1973, which has now played over 750 matches, and was president of MCC, founded in 1789, in 2002. He crops up here and there in all branches of the media, drawing on his extensive knowledge of the history of popular music. As an EGOT, he is one of only 17 people in the world to have won an Emmy, Grammy, Oscar and Tony award, was knighted by HM Queen Elizabeth II in 1994, and is the proud owner of a boxer dog and two dozen chickens.

Andrew Lloyd Webber (Music) has composed the scores of some of the world's most famous musicals. His shows have run continuously in London's West End for 50 years and ran for 43 uninterrupted years on Broadway. When the original *Sunset Boulevard* joined *School of Rock, CATS* and *The Phantom of the Opera*, he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns six London theatres, including the iconic London Palladium and Theatre Royal Drury Lane. Reopened in July 2021, the latter was completely restored and renovated at a cost of over £60 million. This was one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra is that every penny of profit made from his theatres is ploughed back into the buildings for their conservation and development. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need, and supports a range of projects such as the Music In Secondary Schools Trust (MiSST). In academic year September 2025-26, 14,885 children are being given free musical tuition and instruments as part of MiSST's Andrew Lloyd Webber Programme. The Foundation also commissions research into diversity in theatre. Andrew Lloyd Webber has composed music for globally significant moments. Most recently, he was asked to compose "Make a Joyful Noise," the anthem for the Coronation of King Charles III. Andrew Lloyd Webber was knighted in 1992, created an honorary life peer in 1997, and made a Knight Companion of the Most Noble Order of the Garter by King Charles III in 2024. He is the only person in the arts ever granted this personal honor by a monarch.

***Actors' Equity Association ("Equity")** founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated liaison areas, metropolitan areas with a concentration of more than 100 members.

Concord Theatricals is the world's most significant theatrical company, comprising the catalogs of R&H Theatricals, Tams-Witmark, Samuel French, The Andrew Lloyd Webber Collection, Dramatists Play Service and Playscripts, plus dozens of new signings each year. It is the only firm providing truly comprehensive services to the creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording and producing. As a producer and record label, the company has won three Tony Awards and two GRAMMY Awards in the past six years. musicals, including *Fiorello!* (Tony Award, Pulitzer Prize), *Tenderloin, She Loves Me* (Grammy), *Fiddler on the Roof* (Tony), *The Apple Tree,* and *The Rothschilds* (subsequently revised as *Rothschild & Sons*). Other collaborations: *Rex* (Richard Rodgers), *A Christmas Carol* (Michel Legrand), *A Wonderful Life* (Joe Raposo), *The Phantom Tollbooth* (Arnold Black, Norton Juster), and *The Audition* (Marvin Hamlisch). He wrote three musicals himself: *Dragons, A Doctor in Spite of Himself,* and *Malpractice Makes Perfect.*

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Susan Varela,
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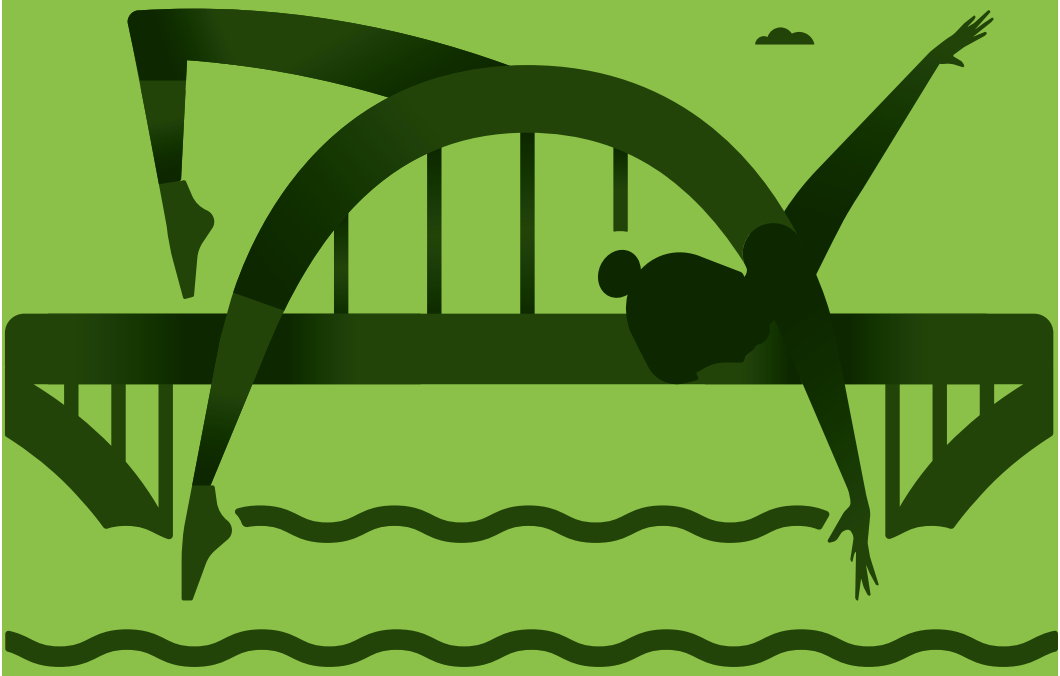

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