MANAGING DIRECTOR

AMY S. JENSEN

The 2013-2014 season at Skylight Music Theatre was busier than ever starting with the introduction of our new Artistic Director, Viswa Subbaraman, and the exciting array of productions he planned for his first season. We created a whole new menu of initiatives and activities in the community fostered by Viswa’s vision of reaching out to a wider audience and engaging everyone in meaningful conversations about the art we are creating.

Artistically, we had an incredibly successful season that generated tremendous excitement and critical acclaim. Opera Magazine described Viswa’s Fidelio as “brilliantly insane” and “stunning in its audacity”. Broadwayworld.com said of Hydrogen Jukebox that “Skylight’s operatic journey, whether effortlessly enjoyed or interestingly appreciated, travels the road of endless theatrical imaginations where freedom in creativity and speech endures.” I like to think that this is an apt description of just about every Skylight production.

Despite our incredible artistic successes this season, our year was not without its challenges financially. At a total of $1.3 million, ticket sales were the second highest in Skylight history. Les Miserables was a tremendous box office success, well exceeding our goal. Unfortunately, ticket sales over the rest of the season did not meet expectations, leading to an overall shortfall from budget of approximately $100,000.

Production expenses ended up under budget, but were markedly higher than the prior year simply due the fact that we had two unusually small shows last season. Expenses related to maintaining the Broadway Theatre Center continue to challenge us and increase every year. Emergency repairs for our elevator and HVAC system resulted in facility expenses that were $75,000 higher than anticipated.

Overall, Skylight ended the season with a net loss of $237,000. This is definitely not a result we plan to repeat in the coming year! The board has worked with staff to create a budget plan for the 2014-2015 season that not only breaks even, but includes a surplus. We are also hard at work updating the strategic plan started in 2012 to set exciting yet realistic goals for the future. As we conclude our season built on the theme of “Revolution,” we are delighted by the response to our upcoming 2014-2015 season.

Finally, let me thank all of our generous and loyal donors and patrons for your support of Skylight Music Theatre. We are so proud that you join us to be a part of the magic we create on stage and could truly not do it without you.

SKYLIGHT MUSIC THEATRE’S MISSION

To bring the full spectrum of music theatre works to a wide and diverse audience. Skylight strives to make a difference in people’s lives through the celebration of the musical and theatrical arts and their enlightening reflection of the human condition.

LEE DOUGHERTY ROSS
DEBUT ARTIST AWARD

We are pleased to announce Eric McKeever as the winner of the 2013-14 Lee Dougherty Ross Debut Artist Award for his portrayal Don Pizzaro in Fidelio and his truly masterful performance in El Cimarron. Hailed by the Chicago Tribune for possessing “a voice of power and brilliance,” baritone Eric McKeever has also been seen as Valentin (Faust) with Winter Opera St. Louis and Figaro in Il Barbieredi Siviglia with Opera Naples. He also appeared with the Lebanon Symphony in a Porgy and Bess concert. Mr. McKeever was seen as Escamillo (Carmen) with Long Island Opera, in Bronx Opera’s La Gazza Ladra as Fernando, Theseus in Opera Naples’ A Midsummer Night’s Dream, Marquis D’Obigny (La Traviata) with the Harrisburg Symphony and Der Musiklehrer in Ariadne auf Naxos with the St. Petersburg Opera.
## Financial Overview

### REVENUE

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<tr>
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<th>2014</th>
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<td>Contributed Income</td>
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<td>Other Revenue</td>
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<td>Development Expense</td>
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### Net Operating Result

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<td>$(333)</td>
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### Non-Operating Items

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<td>Net Assets Released From Restriction</td>
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<td>Investment Gains (Losses)</td>
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<tr>
<td>Depreciation</td>
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<td>Other Non-Operating Expenses</td>
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<td><strong>Total Net Result</strong></td>
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### Balance Sheet

#### Unaudited

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<td><strong>Total Current Assets</strong></td>
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<td><strong>Total Liabilities &amp; Net Asset</strong></td>
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### Operating Revenue Sources

- Contributed Income: 48%
- Performance Revenue: 40%
- Facility Revenue: 10%
- Other Revenue: 2%

### Operating Expenses

- Direct Production: 64%
- Education Program: 5%
- Facility Expense: 16%
- Administrative: 10%
- Development: 5%

### Annual Contributions

- UPAF: 37%
- Individuals: 31%
- Foundations: 15%
- Endowment: 6%
- Special Events: 6%
- Corporations: 4%
- Government: 1%
Fidelio

"FIDELIO is a must see for music lovers who appreciate the art and combination of song and dance to tell stories. Skylight’s production of FIDELIO truly is one-of-a-kind." - Hannah Byron, Marquette Tribune

2013-2014 A SEASON OF REVOLUTION

What a season we just had! It’s been an exciting year for me – getting to know both the Skylight family and my new Milwaukee home. It was a season that brought the Indian Ambassador Nirupama Rao, celebrity chef Maneet Chauhan, and the Famous Indian artist Raghava KK to Milwaukee for our Bollywood production of Beethoven’s Fidelio. Fidelio opened to rave reviews here in Milwaukee as well as in the UK’s Opera magazine – not to mention a feature on a Times Square billboard!

The season marked another great production from director Molly Rhode with Les Misérables. It was no small feat for Molly and our amazing cast to turn this huge musical into such an intimate and poignant story in our jewel-box of a theater. What they created was something truly special.

In January, we were all blown away by Eric McKeever’s tour de force performance in Hans Werner Henze’s El Cimarron – a show that Dave Begel of Onmilwaukee.com ranked as the best show of the 2013-14 season. In the Heights had the Cabot hip-hopping and grooving to a Latin beat. We then spent the final two shows in the 1960s with the Glass and Ginsberg collaboration, Hydrogen Jukebox, and of course, Hair. Both were critical successes. I was especially proud to showcase the work of our Associate Artistic Director, Ray Jivoff, and a young cast of extremely talented local performers in Hair.

I would be remiss if I didn’t mention that it was also the season of the choreographer at Skylight. Without Deepa Devasena’s Bollywood stylings in Fidelio, Christopher Elsts’ fight choreography in Les Mis, Claudia Sol’s Latin grooves in Heights, Zack Winokur’s artistically stylized movement for Hydrogen, and Jeremy McQueen’s energetic rock moves for Hair, we could not have achieved the vibrancy and energy that these shows brought to the Cabot.

It has been a busy year at Skylight, but without question, it has been a revolutionary year both on stage and in the way we look at our seasons. On top of so many performances, the season was accompanied by some amazing discussion series events, and our Opera 101s at Hotel Foster. I couldn’t be prouder of our staff, board, casts, orchestra, and the many volunteers who made the season the wonderful success that it was. Bravo, tutti!
2014-2015 A Season of Fairy Tale and Fantasy

We couldn’t be more excited to get started on our season of Fairy Tales and Fantasy. While on the surface it may seem that Skylight has gone to the kids, I think you’ll see that no one is too old for these stories. We open with Rossini’s opera Cinderella, but with a twist. New York fashion designer and Mercedes Benz fashion week veteran Cesar Galindo is designing costumes, so our Cinderella will have a rather elegant and polished feel. Milwaukee’s own Jill Anna Ponasik will be directing the show.

We then take a stroll down the yellow brick road to The Wizard of Oz. It’s sure to be a fun time for families at the holidays, and it allows us to mark the 75th anniversary of the premiere of this American classic. I am so pleased to welcome my predecessor, Bill Theisen, back to Skylight to direct Once on This Island. Set in the Caribbean, Island riffs on The Little Mermaid tale. The music will have you tapping your toes and the story will touch your heart.

We are excited to be producing the world premiere of The Snow Dragon, an opera by Thai-American composer, Somtow Sucharitkul. The opera is based on the novel, The Fallen Country, a book also by Somtow. In fact, we will also be hosting a Sci-Fi convention along with opening weekend.

Our final show in the Cabot takes famous fairy tales, drops them in a blender, and pours them out. Much like modern takes on fairy tales such as ABC’s Once Upon a Time, Into the Woods looks at our favorite fairy tale characters outside of the tales that make them unforgettable. What happens to Cinderella after she marries her prince? What do we really know about Little Red Riding Hood anyway? Come find out with us.

We will also continue our tradition of producing a show in the Studio Theater. Every major opera company knows it has reached its zenith when it produces its first Ring Cycle. We figured it was time to join ranks with the Met and Chicago Lyric, but in a way that is unique to Skylight. Come see our take on Wagner’s Ring. We’ll make it happen in under two hours (instead of 14 hours) with only three singers and a pianist!

Our 2014-15 season is looking to be an exciting one with a huge variety of shows and adventures. We will continue to partner with local groups to bring you our discussion series, and you can catch us at Hotel Foster on the first Thursday of each month for our Opera 101 series. This is going to be fun!
As an arts group located in the City of Milwaukee, a major goal for our education program since its inception in 1999 has been to serve the community in which our company is located. We offer music theatre programs to MPS schools, bringing arts experiences to students who would otherwise have little exposure to the arts and providing unique tools to teachers for engaging their students in the classroom.

We aim to engage every student at our 8 partner schools in an enriching music theatre activity during the school year. Our residencies integrate all components of the artistic process of music theatre, so students learn how to create the story, the music and the production.

Patrons and donors alike have been inspired and entertained by our KidsWrites program. KidsWrites, a large, multi-step arts-education initiative, incorporates creativity workshops in classrooms from which students develop their own writing into a musical performance. The program is capped by the KidsWrites touring show created by professional Skylight performers and composers using and celebrating the student writing. The KidsWrites show is always exciting and entertaining, connecting in a special way with the school community because it was written by students.

This year, Skylight was pleased to be the Northwestern Mutual Spotlight group as part of their company’s annual UPAF campaign. As the spotlight group, Skylight presented both its education and artistic programming to a wide-range of NML employees.

We started a series of Master Classes last season that we plan to expand this year. Cast members from Fidelio and Les Misérables offered local artists a series of voice classes along with an exciting stage combat workshop. These sessions were attended by local artists and high school and college students and proved to be a great community builder for Skylight.

As always, our 11th annual High School Musical Celebration was a great way to end the school and theatre season. Over 200 students from 13 area high schools had the opportunity to perform on the Cabot stage for a wildly enthusiastic crowd. This event brings families from all over the area to the Broadway Theatre Center for the first time. It’s a wonderful celebration of both our beautiful facility and the art of music theatre. Please consider joining us next season for this wonderful showcase of our area youth.

"KidsWrites allows students to discover their musical, dance and singing talents. The follow up residency gets my students in front of a live audience, which does miracles for their self-esteem." -Hawthorne 4th Grade Teacher
Skylight’s 2013-2014 season was a season of firsts. This past season was the first season of our new artistic director, Viswa Subbaraman. There was a great deal of buzz surrounding Viswa’s first season, starting with a very unique reimagining of Beethoven’s *Fidelio* that opened our season and generated local and national press as well as international accolades.

Opera 101, which Viswa first started down in Houston, made its Milwaukee debut last fall. We partnered with Hotel Foster on Milwaukee’s eastside and Viswa welcomed our local opera peers Florentine Opera and Milwaukee Opera Theatre in fun, engaging and sometimes downright silly discussions about opera. The aim of these monthly gatherings is to break down barriers, make opera more familiar and to just have a good time with great music. Talented local singers and some of the members of our casts this past season did an amazing job at showcasing the beauty and drama of opera and the human voice. We will continue the program this season and expand it to even more dates. Opera Virgins still wanted!

Our season-long discussion of Revolution allowed us to create a dynamic 3-event Discussion Series. We explored the expression of art during the Arab Spring, discussed the impact of the lottery in our everyday lives, and we closed with a very powerful discussion about women’s issues in *HAIR*. We created great partnerships with various community organizations for these discussions and gave people a lot to think about. We look forward to even more community partnerships in the upcoming seasons.

BeOUT at Skylight was our first series of events for our friends in the LGBT community. Thanks to Cream City Foundation, Wisconsin Gazette, Milwaukee LGBT Community Center and Pridefest for making these events highly successful. We are extremely pleased that we will be continuing this series for the 2014-2015 season.

The above are just a few of our firsts from this past season. We made a lot of new friends and generated a lot of great buzz about Skylight!
Thank you so very much. You’ll find my letter in the Annual Report always starts that way. I truly believe that we cannot say thank you enough to you, our donors, friends, and volunteers. As you all know, your gifts are vital to keeping us going year after year and this season was no different. I am once again amazed by the generosity of Skylight supporters.

I would like to take the time to especially thank Colin Cabot who generously challenged Skylight supporters to raise $25,000 in new and increased gifts this year. And boy, did you respond! Our supporters responded to the challenge by contributing over $38,000, smashing through Colin’s goal. Thank you to the over 100 new donors who joined our family and a special thank you must go to the 62 donors who gave above and beyond their Annual Gift. Wow! I am so grateful for all of you and personally feel so thankful to be able to work for an organization that has such devoted friends.

This was an exciting year for the Development Department. With fundraisers like our Annual Gala, Taste of the Ward and our end of year concert, Skylight Tonight, we truly had a great time celebrating Skylight with all of you. I hope you got the chance to attend one of our unique special events this year that raised nearly $100,000 for the theatre! Again…wow! We are planning more great events for the upcoming season, so be on the look out for our announcements soon.

Finally, I would be remiss if I did not take the time to thank our Community Partner Foundations, Corporations and our largest donor, UPAF. Without the major support of these partners we could not open our doors each season.

Thank you once again for all of your support. You are the true stars of our stage because we simply could not exist without your help, time, passion and generously donated dollars. Thank you for continuing to make Skylight a priority in your life.

**INCLUDE SKYLIGHT IN YOUR ESTATE PLANNING**

Skylight’s future depends on our donors’ generosity and support. You can “make the night sing” for future generations. Please remember Skylight Music Theatre in your will or other estate planning.
It was an exciting year to serve as the President of Skylight's Board of Directors. After a multi-year search, we welcomed our new artistic director, Viswa Subbaraman, who delivered a spectacular array of productions in his first season. While introducing many new, talented artists to Skylight this past season, Viswa has also involved so much of the amazing local talent right here in Milwaukee. For me, *In The Heights* this past season was a welcome hot and spicy antidote to the incredibly cold winter, while *Les Misérables* again highlighted the intimate music theatre experience unique to Skylight productions.

Skylight is a true treasure in a community blessed with a wide array of performing arts that enrich the quality of life, contribute to the economic vibrancy and teach and inspire school students. You – our patrons, donors and volunteers – make Skylight possible, and we cannot thank you enough.

I also wish to express my deep appreciation to my fellow Skylight Directors who give of their time and support Skylight in so many generous ways. In addition, Skylight's truly wonderful staff is dedicated to delivering top notch shows while at the same time ensuring your dollars are spent wisely and carefully. Skylight is fortunate to have such talented and dedicated employees.

Skylight, as its record demonstrates, is committed to creating the finest artistic productions of all types of music theatre. But ticket sales alone cover only one third of our total expenses, so your donations also provide critical support to enable us to continue our work both onstage with our shows and offstage with our education programs.

Skylight's Board of Directors is committed to ensuring that Skylight Music Theatre remains a cultural leader in the Milwaukee arts community. Please join me in welcoming incoming Board President, Alec Fraser, as he takes over the leadership of this wonderful company. Alec's extensive knowledge of musical theater as well as his experience and involvement with so many other key performing arts groups in Milwaukee make him the ideal person at this time to take Skylight forward. We look forward to seeing you at Skylight!
Skylight recognizes and honors, with our deepest gratitude, the following individuals, foundations, organizations, businesses and government agencies who provided support within the last year to our Annual Campaign and helped us to deliver high quality music theatre productions to the Greater Milwaukee community. Our thanks to the many donors below $250 whose gifts are vital to Skylight’s continuing success, we regret there is not space to list them all.

Skylight Music Theatre acknowledges and thanks United Performing Arts Fund, our single largest donor, for its generous annual support of nearly $580,000.

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<td>Phoebe &amp; Jack Lewis</td>
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<td>Art Lubke &amp; Gloria Tracy</td>
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<td>Tonya &amp; Michael Lueder</td>
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<td>John R. &amp; Coleen E. Marshall</td>
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<td>George Michel</td>
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<td>Clare M. Peters Charitable Trust</td>
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<td>Ilidy &amp; Skip Poliner</td>
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<td>Mary S. Pollock</td>
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<td>James G. &amp; Gwen Plunkett</td>
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<td>Brad &amp; Nicola Quade</td>
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<td>Service Club of Milwaukee</td>
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<td>Target Stores</td>
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<td>Dick &amp; Diane Wright</td>
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<tr>
<th>Star Circle</th>
<th><strong>$10,000-$24,999</strong></th>
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<td>Helen Bader Foundation, Inc.</td>
<td>Helen Bader Foundation, Inc.</td>
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<tr>
<td>Byron &amp; Suzy Foster</td>
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<td>Mary Ann &amp; Lloyd Gerlach</td>
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<td>Greater Milwaukee Foundation</td>
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<td>Howard &amp; Sara Miller</td>
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<td>Blaine &amp; Linda Rieke</td>
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<td>Julia &amp; David Uihlein</td>
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<tr>
<th>Sponsor Circle</th>
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<tr>
<td>Anonymous</td>
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<td>Marta &amp; Marc Bianchini</td>
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<tr>
<td>Michael &amp; Anne Marie Bula</td>
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<td>Cream City Foundation</td>
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<td>Ralph Evrude Foundation</td>
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<td>Johnson Controls Foundation</td>
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<td>Maihaugen Foundation</td>
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<td>Greg &amp; Mary Ann Renz</td>
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<td>Charles &amp; Patricia Roy</td>
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<td>Carol &amp; Kevin Schuelle</td>
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<td>Sempercor Foundation</td>
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<td>Matthew Sirinek &amp; Michelle Mattson</td>
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<td>Stollenwerk Family Charitable Foundation</td>
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<td>Brian &amp; Joan Wake</td>
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<td>We Energies</td>
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<td>Herbert Zien &amp; Elizabeth Levins</td>
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DESIGNER CIRCLE
$500-$999
Anonymous
David & Patricia Anderson
F. Tessa & Richard Bartels
Donna & Donald W. Baumgartner
Jane & Jim Bell
Carolee Beutler
Mr. & Mrs. Gregg Bolt
Margaret & B. Lauren Charous
Doris Chortek
Harry & Barbara Drake
William Eastham
Albert J. & Flora H. Ellinger Foundation
Sue & Tim Frautschki
Burton Goodman
Dale & Mary Graves
Greater Milwaukee Foundation’s
  Donald & Barbara Abert Fund (JM)
  Anonymous Fund
  Bill & Gwen Werner Fund
Arlene Hansen
Ralph & Susan Harkins
Cheryl & Roy Hauswirth
Ed & Priscilla Heineke
John E. Holland & Konrad K. Kuchenbach
John & Tammy Hoy
Dale & Sandra Landgren
Barbara Jean Lee
Justice Leonard
Mary McAndrews
Melissa & Eric Nelsen
Anne Grace Nimke
Jane S. O’Connell
Larry & Bonnie Papilham
Richard & Lois Pauls
Don Petersen & Corinthia Van Orsdol
Robert & Mary Peterson
Jack & Martha Prince
Nita Soref
SPX Foundation
Paul & Lisa Sweeney
Taylar Development LLC
Calvin & Pauline Verbrugge
Sargit Warnerr
Sue Wells
Mr. & Mrs. David B. Williams
Brian & Sue Yee

CHOOREOGRAPHER CIRCLE
$250-$499
James Aasen & Elma Anderson
Richard & Sara Aster
Mark & Laura Barnard
L.B. & J.K.
Mark & Barbara Bolens
William Bradley & Jill Anna Ponasik
Jill & Frits Broekhuizen
Kathryn & John Buono
John & Dee Burlingame
Thomas & Mary Belle Chatton
Angela Cherubini
Pat & Phil Crump
James & Karen D’Ambrisi
Art Downey
Brian & Heather Dunn
John & Polly Edgar
ExxonMobil Foundation
Robert Ferriday III
Robert & Kristin Fewel
Rachel E. Finger
Stanley & Janet Fox
Robert & Diane Gagliano
Mark & Virginia Gennis
Paul Glessner
Greater Milwaukee Association of Realtors
  Youth Foundation
Ann & Fred Horwitz
Sarah & Milton Hwang
Ironwood Foundation
Jacqueline & Jeffrey Jahneke
Ann Janikowsky
Diane M. Lane & Jamie Johns
Richard & Diane Kane
Cindy & Michael Katzoff
John & Patt Konkel
Donald & Jo Anne Krause
Stan & Shirley Kritzik
Jeanne C. Kuelthau
Sandra Laedtke
Eleanor D. Lee
John & Marty Lubing
Lois Malawsky
Daniel & Ada McAdams
Gregory & Susan Milleville
Jequitta Molot
David & Janet Olsen
Mr. & Ms. James Petrie
Fred Pike & Cecilia Taylor
Bruce & Candy Pindyck
Christine Radiske & Herbert Quigley
Roger Ritzow
Curtis & Patty Robinson
Ronald & Carol Scott
John & Rosalie Shier
Kathie & John Shutkin
Katherine Smith
Mark & Karen Sostarich
Audrey Strnad
Ramnath Subbaraman
Shantha Subbaraman
Swig Mike, LLC
Lynn Tarrence
Beth & Anthony Waite
Janice Watson & Alfred Lustig

TRIBUTE GIFTS
IN MEMORY OF
Doris Chortek
Michael J. Kalinyen
James Plunkett
Tybie Taglin

IN HONOR OF
Viswa Subbaraman

SKYLIGHT RECEIVES SUPPORT FROM THE FOLLOWING GOVERNMENT AGENCIES
Milwaukee County CAMPAC
National Endowment for the Arts
Wisconsin Arts Board

THANK YOU TO THOSE THAT HAVE SUPPORTED SKYLIGHT WITH AN IN-KIND GIFT:
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DigiCOPY
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Kristen Grill
Edith Hibbard
Justine Leonard
Barry Link
Emily Pritzlaff
Truly Spoken Cycles
Donald R. Whitaker
Ruth Zubotsky

A SPECIAL THANK YOU TO THE FOLLOWING CORPORATIONS FOR MATCHING EMPLOYEE GIFTS
Dominion Foundation
ExxonMobil
General Electric
Johnson Controls
JPMorgan Chase
Northern Trust
Rexnord
Society Insurance
SPX
UBS
We Energies

RECOGNITION

We make every effort to ensure that our donors are recognized properly. If we have made an error, please accept our sincere apologies and contact us at (414) 299-4953 so that we may correct our records.
ADMINISTRATIVE STAFF

Kelly Arlt.........................................................Box Office Manager
Katie Behrend..............................................Marketing Project Manager
Lee Caracci......................................................House Manager
Lindsay Considine........................................Finance Assistant
Robin Dennis......................................Education Administrator & Teaching Artist
Paul Kaishian....................................................Custodian
Julian Salas................................................Weekend Box Office Supervisor
Lesley Stone................................................Artistic Administrator
Amanda Sinko..................................................Annual Campaign Manager
Jennifer Tirado..............................................Box Office Supervisor
Paul Fredrich...........................................Donor Relations & Special Events Manager
Chris Zello....................................................Education Manager
Kathryn Hausman, Megan Lang, Elora Maloney,
Jade Taylor, Indalecio de Jesus Valentin,
Rachael Zientek, Gwen Zupan..............................................Box Office Staff
Michelle Brien, Linnea Koeppel, Carol Komassa,
Cara McMullin, Patrick G.H. Schley, David Tilton......Assistant House Manager

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Alexander Fraser, President Elect

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Michael Bula
Barbara Bolens
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Alexander Fraser
Sue Godfrey
David Harvey
Leslie Hauser
Mark Huber
Valerie Johnson
Tracey Klein
Christopher Layden
Michael Lueder
Michelle Mattson
William Michaels
Howard Miller
Sadhana Morato-Lindvall
Brad Nicolaesen
Brad Quade
Mary Ann Renz
John Shannon
John Stollenwerk
Dr. Masood Wasiullah
Judith Williams-Kilackey
F. Colin Cabot (Honorary)

PRODUCTION STAFF

Technical Director...........................................Eben Alguire
Associate Director of Production......................Ruth Conrad-Proulx
Scenic Charge............................................Carri Dahl
Scenic Carpenter..........................................Tim Duffy
Audio Visual Supervisor & IT Manager..............Gary Ellis
Properties Apprentice....................................Mike Gerlach
Costume Shop Manager.................................Barry Link
Orchestra Contractor.....................................Michael Lorenz
Properties Carpenter.....................................Jennifer Lyons
Production Stage Manager..............................Kimberly Ann McCann
Technical Assistant......................................Alexander Moliere
Costume Director..........................................Shima Orans
Scenic Carpenter..........................................Jessica Rohde
Properties Director & Assistant Director of Facilities.......Lisa Schlenker
Stage Supervisor.........................................Amanda Srok
Art & Scenery Apprentice...............................Adam Stoner
Stage Management Apprentice.......................Ryan Treviranus
Stage Manager..........................................Kelly Turner
Master Electrician.........................................Phil Warren

ADVOCATES

Betty Arndt
Polly Beal
Dorothy Biwer
Mary Emory
Suzy Foster
Sue Frautschi
Timothy Frautschi
Lloyd Gerlach
Roy Gromme
Sue Gromme
Katie Harding
Grace McBain Haydon
William Johnson
Gary Jorgensen
Kipp Koester
Pam Kriger
Terrance Kurtenbach

Arthur F. Lubke Jr.
Sally Manegold
Steve Mech
Susan Nichols
Jeff Nohl
Jane O’Connell
Nick Owen
Mary Pollock
Greg Reiter
Blaine Rieke
Linda Rieke
Julia Taylor
Teri Vice
David B. Williams
Nick Wilson
Herbert Zien

SKYLIGHT ENSEMBLE

Julie Bernard
Sarah DeRoo
Meghan Engsberg Cunningham
Rose Hebein
Becca Kitelinger
Erin Kuecker
Paige Moilanen
Melissa Pol
Jessica Quintanilla
Leslie Rivers
Emily Vitrano
Frost Williams
Kevin Wonda
Ayla Yundem

158 N. Broadway • Milwaukee, WI 53202 • Ph: 414-291-7811 • Fax: 414-291-7815
www.skylightmusictheatre.org • Box Office: 414-291-7800