



Skylight  
music theatre

# JULIET AND ROMEO

*a NEW Musical*

BOOK BY  
PAUL GORDON

MUSIC AND LYRICS  
PAUL GORDON AND CURTIS MOORE

JAN. 17 - FEB. 2, 2025

2024-2025 SEASON

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# Frankenstein

THE MUSICAL

Music by **Mark Baron**  
Book and Lyrics by **Jeffrey Jackson**  
Directed by Artistic Director **Michael Unger**  
Movement Direction by **Jayne Pink**  
Music Direction by **Janna Ernst**

**FEB. 21 - MAR. 9, 2025**



# SISTER ACT

Music by **Alan Menken**  
Lyrics by **Glenn Slater**  
Book by **Cheri Steinkellner & Bill Steinkellner**  
Additional Book Material **Douglas Carter Bean**  
Based on the Touchstone Pictures *Sister Act*  
written by **Joseph Howard**  
Directed by **Molly Rhode**  
Choreographed by **Alexis J. Roston**  
Music Direction by **Alissa Rhode**

**APRIL 4 - 27, 2025**

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**Skylight**  
music theatre



**Michael Unger**  
Artistic Director

**Susan Varela**  
Executive Director

**Skylight**  
music theatre

Presents:

# JULIET AND ROMEO

a NEW Musical

Book  
**PAUL GORDON**

Music and Lyrics  
**PAUL GORDON AND CURTIS MOORE**

Inspired by *Romeo and Juliet* by **WILLIAM SHAKESPEARE**  
January 17 - February 2, 2025 | Cabot Theatre | Broadway Theatre Center

Directed by Artistic Director

**Michael Unger\*\***

Music Director

**David Bonofiglio**

Choreographed by

**Tori Watson**

Scenic Designer  
**Jonathan Berg-Einhorn**

Costume Designer  
**Krissy Sneshkoff**

Lighting Designer  
**Steve Tonar**

Sound Designer  
**John Tanner Monagle**

Production Stage Manager  
**Daniel J. Hanson\***

Assistant Stage Manager  
**Sami Peckelnicky**

*Juliet and Romeo* has a runtime of 95 minutes with no intermission.  
Any video and/or audio recording of this production is strictly prohibited.

## SEASON SPONSORED BY



**JAN SERR &  
JOHN SHANNON**



This project is sponsored in part by a grant from the Wisconsin Arts Board with Endowment from the State of Wisconsin and the National Endowment for the Arts.



\*Appearing through an agreement between Skylight Music Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



\*\* The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Juliet and Romeo 5

## A NOTE FROM THE ARTISTIC DIRECTOR



Without William Shakespeare, I would not be where I am today. He launched my career... twice! My very first acting role was playing Puck at age 13 in *A Midsummer Night's Dream* (at the Chicago Renaissance Faire) and my first directing assignment was *The Taming of the Shrew* (at a storefront theatre in LA). In addition, I have performed the role of Feste in *Twelfth Night* (in high school - photo lower right), Iago (my Chicago professional acting debut - photo lower left) and The Fool in different productions of *Othello*, and Puck once more. I have also directed *Kiss Me Kate* at a theatre in upstate New York (in an active train station - we had to pause the show whenever a train went by), *Love's Labour's Lost*, *Love's Fire* (based on Shakespearean sonnets), adapted, and directed a rock and roll version of *A Midsummer Night's Dream*, and seen much of the rest of Shakespeare's canon at Stratford Festivals in Canada and England, and many theatres in between.

Shakespeare is the pinnacle of authorship. He is also the pinnacle of inspiration - from *Kiss Me Kate* to *West Side Story*, and even films like *The Lion King* (*Hamlet*), *Anyone But You* (*Much Ado About Nothing*), *My Own Private Idaho* (*Henry IV and V*), and (according to Wikipedia) 99 films based on *Romeo and Juliet*. Shakespeare's plays are malleable and can be seen set in unexpected and modern locations: *As You Like It* in a karaoke bar, *Romeo and Juliet* with cowboys in New Mexico, *King Lear* at the Woodstock music festival.

What I love so much about the musical *Juliet and Romeo* is that there is a perfect (and hilarious) balance of Shakespeare folks, familiar to many of us, and new folks, trying to navigate the modern world, belief in oneself, and permission to love. It therefore comes by both its Shakespearean and non-Shakespearean moments authentically. The backdrop is definitely Shakespeare, but the modern foreground is where the heart and message reside. The two worlds colliding creates a delightful cocktail that bubbles and fizzes with joy and song.



Me as Feste in *12th Night*, 1976



Me as Iago in *Othello*, 1984

This production is a world premiere, of which we at Skylight are extremely proud. No matter where *Juliet and Romeo* journeys next, it will have been born here at Skylight. The imprint of our artists on both sides of the proscenium, our small but mighty staff, and you, its first audiences, will forever be part of its DNA.

Passions run high in this musical, as do the personal stakes. That makes for good plays but can also make for a well-lived and loved life. Perhaps we can take some tips from Shakespeare with regard to diving into life with gusto, and from Sawyer Bloom, whom you are about to meet, with regard to happy endings.

  
-Michael Unger, Artistic Director

## A NOTE FROM THE EXECUTIVE DIRECTOR



Photo: Kenny Yoo

Happy New Year and welcome to *Juliet & Romeo*! As we usher in 2025, I am filled with optimism and gratitude for the opportunity to share this world premiere with you. This is a time for fresh beginnings, and at Skylight Music Theatre, we are renewing our commitment to uplifting the arts because they enrich our lives in countless ways. Together, we create a space where stories come to life, where music stirs the soul, and where community thrives. In the words of William Shakespeare, "It is not in the stars to hold our destiny but in ourselves." Let us embrace this year with hope and a shared belief in the transformative power of theatre.

We cannot do this without your support. Skylight's mission to inspire, educate, and entertain relies on the generosity of our patrons and community. Your contributions make it possible for us to produce innovative musicals, nurture emerging talent, and engage audiences of all ages.

Join us in making 2025 our best year yet! Thank you for being here, for believing in the arts, and for being part of Skylight's story. Here's to a year filled with joy, creativity, and boundless possibility!



-Susan Varela, Executive Director

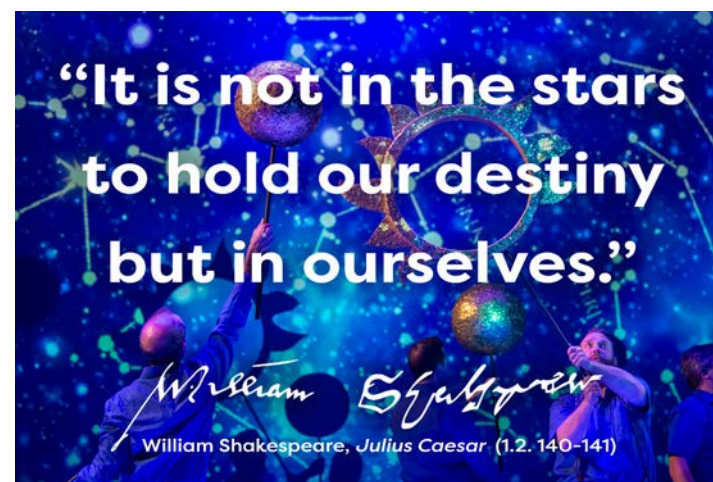


Photo: Mark Frohna, *Candide* (2023)

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# JULIET AND ROMEO

*a NEW Musical*

- Bloom ..... Frankie Zabilka
- Shakespeare ..... Allie Babich\*
- Rachel/Juliet ..... Jamie Mercado
- Romeo/Ensemble ..... Mason Hanizeski
- First Watchman/Sampson ..... Connor Nekich  
/Mercutio/Ensemble
- Capulet/Mars/Ensemble ..... Ben George
- Lady Capulet/Ensemble ..... Samantha Sostarich
- Benvolio/Ensemble ..... George Lorimer
- Tybalt/Ensemble ..... Matthew Torkilsen
- Gregory/Ensemble ..... Alexis Cimoch

**Dance Captain**  
Samantha Sostarich

**Fight Captain**  
Matthew Torkilsen

\* Appearing through an agreement between Skylight Music Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

### UNDERSTUDIES

Understudies/Standbys never substitute for listed players unless a specific notification is made at the time of the performance.

**For Bloom** - George Lorimer; **For Shakespeare** - Samantha Sostarich;

**For Rachel/Juliet** - Alexis Cimoch; **For Romeo** - Matthew Torkilsen;

**For Capulet/Mars** - Connor Nekich

# MUSICAL NUMBERS

# PRODUCTION SUPPORT

<b>Sacramento</b> .....	Bloom
<b>Silence is Better</b> .....	Rachel
<b>Better/Sacramento (Reprise)</b> .....	Rachel, Bloom
<b>Boy Meets Girl</b> .....	Bloom, Ensemble
<b>Crap Ending</b> .....	Shakespeare, Bloom
<b>Ann-Margret in a Sweater</b> .....	Bloom, Romeo, Ensemble
<b>Ann-Margret in a Sweater—Part 2</b> .....	Bloom, Shakespeare, Ensemble
<b>Juliet</b> .....	Bloom
<b>Worst Nightmare</b> .....	Shakespeare
<b>Your Pentameter</b> .....	Juliet, Bloom
<b>Looking For a Maiden</b> .....	Shakespeare, Bloom, Ensemble
<b>Sacramento/Juliet (Reprise)</b> .....	Rachel
<b>Worst Nightmare (Reprise)</b> .....	Shakespeare
<b>Juliet (Reprise)</b> .....	Bloom
<b>To Be or Not To Be</b> .....	Shakespeare, Ensemble
<b>Verona</b> .....	Juliet
<b>Crap Ending (Reprise)</b> .....	Tybalt, Romeo, Mercutio
<b>I Could Get Used to This World</b> .....	Juliet, Bloom
<b>Romeo</b> .....	Bloom
<b>Boy Meets Girl (Reprise)</b> .....	Bloom
<b>Verona (Reprise)</b> .....	Juliet, Bloom
<b>Juliet (Reprise)</b> .....	Bloom
<b>Boy Meets Girl (Finale)</b> .....	Full Company

Director of Production and Facilities .....	Terry Harper
Head Carpenter/Fleet Manager .....	Islay Reed
Scenic Carpenters .....	Erin Benner, Islay Reed, Mark Warden
Scenic and Properties Painter .....	Kaitie Branton
Properties Supervisor .....	Amaya Rockett
Props Artisan .....	Ava Rodriguez
Assistant Stage Manager .....	Sami Pekelnicky
Lighting Supervisor .....	Dovie Roberts
Electricians .....	Zoe Lucas, Jonnie Painter, Kenan Pulver, Isabelle Flores, Eden Skoug
Follow Spot Operators .....	Dovie Roberts, Zoe Lucas
Audio/Video Supervisor .....	Jack Albert
Audio Support .....	Steve Tonar
Fly/Deck Crew .....	Jonnie Painter
Costume Director .....	Jeanne Schrank
Costume Design Assistant .....	Shannon Burke
Wardrobe Supervisor .....	Courteney Shipley
Stitchers .....	Shima Orans, Brooke Wallo
Fight Director .....	Jamie Cheatham
Intimacy Director .....	Marcee Doherty
Graphic Design Support .....	Rylee Zuniga
Photographer .....	Mark Frohna
Videographers .....	Traveling Lemur Productions

Special Thanks to Mike Lueder, Eric Luchen, Olympus Group, Brian Adam, Jason Brunner, Jason Fassl, University of South Dakota/South Dakota Shakespeare Company, American Shakespeare Center, University of Wisconsin-Milwaukee Theatre Department, and Marquette University Theatre Department

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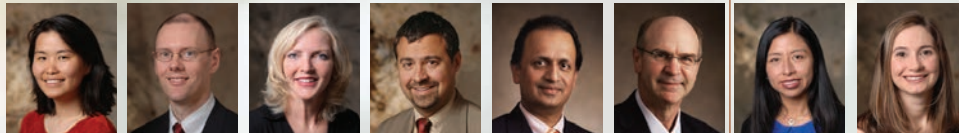


**INTERNAL MEDICINE**



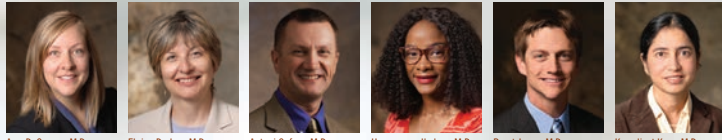
Kathleen Baugrud, M.D. | Avi Bernstein, M.D. | John Betz, M.D. | Matthew Connolly, M.D. | Kevin DiNapoli, M.D. | Deidre Faust, M.D. | David Goldberg, M.D. | Scott Jorgensen, M.D.

**MOHS SURGERY**



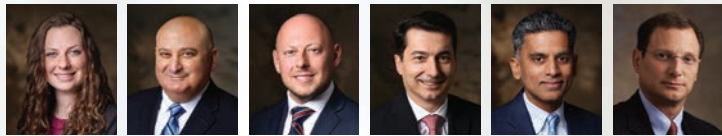
Unchu Ko, M.D. | David Lucke, M.D. | Rachel Oosterbaan, M.D. | John Sanidas, M.D. | Abraham Varghese, M.D. | James Volberding, M.D. | Carmen Balding, M.D. | Camile Hessel, M.D.

**ENDOCRINOLOGY**



Amy DeGueme, M.D. | Elaine Drobnj, M.D. | Antoni Gofron, M.D. | Usonwanne Ibelwe, M.D. | Brent Jones, M.D. | Kawaljeet Kaur, M.D. | Anne Lent, M.D. | Kristin Schroederus, M.D.

**GASTROENTEROLOGY**



Keely Browning, M.D. | Abdullah Fayyad, M.D. | Gene Kligman, M.D. | Venelin Kounev, M.D. | Srihari Ramanujam, M.D. | Chad Stepke, M.D.

**DERMATOLOGY**



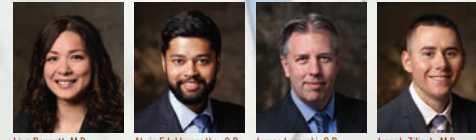
Amanda Cooper, M.D. | Tracy Donahue, M.D. | Michael Knabel, M.D. | Valerie Lyon, M.D. | Jack Maloney, M.D. | Jason Rosenberg, M.D. | Debra Scarlett, M.D. | Thorsteinn Skulason, M.D.

**SURGERY**



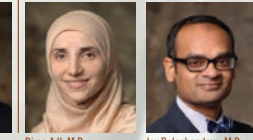
Heather Wells, M.D. | Richard Cattey, M.D. | Jasna Coralic, M.D. | Aysandra Lai, M.D. | Joseph Regan, M.D. | Craig Siverhus, M.D. | Jake Thayer, M.D.

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**PULMONARY**



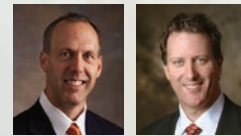
Dima Adi, M.D. | Jay Balachandran, M.D.

**UROGYNECOLOGY**



Nicolette Deveneau, M.D. | Erica Eggers, M.D.

**UROLOGY**



Kevin Gee, M.D. | Christopher Kearns, M.D. | Jonathan Berkoff, M.D.

**OBSTETRICS & GYNECOLOGY**



Charles Chung, M.D. | Kalya Frantskevich, M.D. | Shireen Jayne, D.O. | Jennifer Moralez, M.D.





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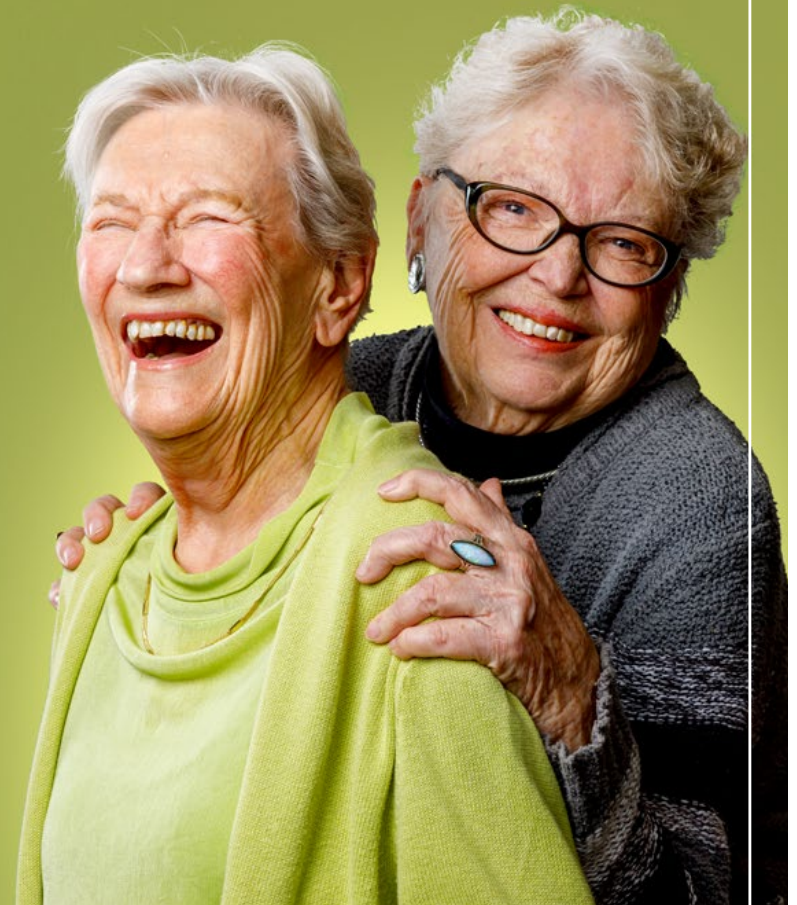
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# WHO'S WHO IN THE CAST

# BIOS



Allie Babich



Alexis Cimoch



Ben George



Mason Hanizeski



George Lorimer



Jamie Mercado



Connor Nekich



Samantha Sostarich



Matthew Torkilsen



Frankie Zabilka

**Allie Babich (Shakespeare)** is buzzing at this chance to play 'the Man Who Pays the Rent.' Her work spans musicals new and old, nearly half of Shakespeare's canon, a Disney orchestral tour in Japan, and contemporary feminist clown plays. She is represented by SW Artists. Her favorite Shakespeare quote is from Measure for Measure: "Our doubts are traitors / And make us lose the good we oft might win / By fearing to attempt." [www.alliebabich.com](http://www.alliebabich.com)

**Alexis Cimoch (Gregory/Ensemble)** is a Milwaukee-based performer and is ecstatic to be in another world premiere at Skylight! She was last seen onstage in *SuperYou* (Super Ensemble U/S Young Katie) and *Evita* (Ensemble U/S Mistress). As an Early Career Professional alum, Alexis has various understudy credits from Skylight's 63rd season. She is also part of the Education team and teaches musical theatre at Pink Umbrella Theater Co. Alexis holds a BA in musical theatre from UW-La Crosse.

**Ben George (Capulet/Mars/Officer/Ensemble)** is returning for his fifth production at the Skylight Music Theatre. Past roles include Martin in *Candide*, Harry in *MAMMA MIA!*, Sascha in *A Day in Hollywood/A Night in the Ukraine* and Ensemble in *The Producers*. He has also performed in Belgium as Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* at Brussels Light Opera Company and locally as Bobby in *Company* at Off the Wall Theatre and Guiteau in *Assassins* at Windfall Theatre.

**Mason Hanizeski (Romeo)** is a musician/actor from Greendale, Wisconsin. He graduated from Illinois Wesleyan University in 2024 with BFA in Music Theater. Recent credits include Harry Karstens in *Fannie's Roadhouse* at Alaska Cabin Nite and Armand St. Just in *The Scarlet Pimpernel* at Jerome Mirza Theatre. He would like to thank his parents for their endless support. He is very excited to make his first appearance with Skylight Music Theatre and hopes you enjoy the show!

**George Lorimer (Benvolio/Ensemble)** is thrilled to return to Skylight Music Theatre after last playing Troy in *Fortunate Sons*. Other recent favorite roles include Young Scrooge in *A Christmas Carol* with Milwaukee Rep, Romeo in *Romeo and Juliet* with Door Shakespeare, Frank Churchill in *Emma* with Door Shakespeare, and Mischa in *Ride the Cyclone* with the Contemporary Theatre of Ohio. George is also Co-Founder and Executive Director of Vanguard Productions, an independent theatre company here in Milwaukee.

**Jamie Mercado (Rachel/Juliet)** is delighted to be back at Skylight for this exciting new production! You may recognize her from previous Skylight shows including *From Here to Eternity*, *The Hunchback of Notre Dame*, and *Newsies*. Other credits include: *Beehive* at the Milwaukee Repertory Theater, *Dad's Season Tickets* at Northern Sky Theater, and *Matilda* at First Stage. Jamie also works as a costume stitcher and is currently in the process of writing her first musical. Much love to her friends and family for their support. Follow her on Instagram! @jamielynnmercado

**Connor Nekich (First Watchman/Sampson/Mercutio/Ensemble)** is thrilled to return for his second show at Skylight! Before appearing as Noah Claypole in *Oliver!* at Skylight Music Theatre, he understudied as Gerald in *Elephant and Piggie's "We are in Play"* at First Stage Children's Theater and as Scratch and Cuddy in *Witch* at Renaissance Theaterworks. He was also delighted to perform as Finn in a staged reading of *Black Bear Island* at Br!nk Theater Festival.

**Samantha Sostarich [she/her] (Lady Capulet/Actor 3/Ensemble)** is thrilled to be continuing into the New Year with Skylight Music Theatre after spending the holidays playing Mrs. Sowerberry in *Oliver!* National Tour: *Emojiland the Musical*. Regional: *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti), *Hairspray* (Velma Von Tussle), *Annie* (Lily St. Regis), *Boeing Boeing* (Gretchen), *Spamalot* (Lady of the Lake), *Matilda* (Mrs. Wormwood), *Fortuna the Timebender vs. The School Girls of Doom* (Fortuna), *The Taming* (Katherine), and *Who's Holiday!* (Cindy Lou). [samanthasostarich.com](http://samanthasostarich.com)

**Matthew Torkilsen (Tybalt/Actor 1/Ensemble)** is absolutely thrilled to be making his Skylight debut. Recent credits include Demetrius/Bottom in *A Midsummer Night's Dream* (Summit Players Theatre), Ensemble in *All Is Calm* (Vanguard) and Anthony Hope in *Sweeney Todd* (Marquette University). Matthew would like to thank his friends, family, and former theatre professors for always believing in him. Enjoy the show!

**Frankie Zabilka (Bloom)** returns to Skylight where he previously appeared in Paul Williams' *Fortunate Sons*. TV/Film: *Rebel* (ABC) w/ Katey Sagal. *Chang Can Dunk* (Disney+). National Tour: *Rudolph...* (Herme) Regional: *Something Rotten!* (Nigel), *Newsies* (Davey), *Cinderella* (Jean-Michel) at 5-Star Theatricals, *Fiddler* (Motel) at Western Playhouse, and the world premiere of *Grumpy Monkey* at Pasadena Playhouse. Frankie recently appeared in a campaign with Will Arnett and holds a BFA from Ball State University. Love to Tianna. For Erica.

# BIOS CONTINUED

## CREATIVE TEAM

### Michael Unger (Director/Artistic Director)

For Skylight, Michael has directed Dennis DeYoung's *The Hunchback of Notre Dame* (nine BroadwayWorld Awards – including Best Director and Best Musical), the Deaf and Hearing production of *Spring Awakening*, *Oliver!*, *School of Rock*, *Noises Off*, *Little Shop of Horrors*, *A Jolly Holiday: Celebrating Disney's Broadway Hits*, as well as *Me, Myself and I* for Skylight's Education program. Amongst many virtual offerings, he directed Skylight's BroadwayWorld Award-winning *Being Earnest*, now available worldwide online. He was previously the Associate Artistic Director of Off-Broadway's York Theatre; credits there included *You're a Good Man Charlie Brown* and *Big*. For nine years, he was the Producing Artistic Director of NewArts, started with a local father in response to the Sandy Hook Elementary School tragedy; directing 17 productions working with over 650 area-children. Other selected directing credits include *A Christmas Carol* (McCarter Theatre for 18 years), *Two Point Oh* (NY Times Critics' Pick), *Time Stands Still* (Cape Cod Chronicle Best 2015), *My Sister in This House* (Deaf West, Ovation Recommended), and new versions of Kander and Ebb's *The Happy Time* and *The Rink*. World premieres include *The 25th Annual Putnam County Spelling Bee*, *Caligula*, and *A ROCKIN' Midsummer Night's Dream* (featured in the award-winning documentary film "Midsummer in Newtown"). He has directed 14 operas plus benefit concerts honoring Susan Stroman, André DeShields, Maltby and Shire, and Leslie Uggams, as well as for the communities of Sandy Hook, CT and Parkland, FL.

**David Bonofiglio (Music Director)** holds a BFA in piano performance from Cardinal Stritch University. Selected credits as musical director: *Oliver!*, *Xanadu*, *School of Rock*, *Evita*, *MAMMA MIA!*, *The Full Monty*, *Little Shop of Horrors*, *The 25th Annual Putnam County Spelling Bee*, and *Oklahoma!* for Skylight Music Theatre; *Little By Little*, *Scrooge In Rouge*, *A Cudahy Caroler Christmas*, and *Jesus Christ Superstar* for In Tandem Theatre; *Sunday In The Park With George* for Windfall Theatre. As assistant musical director: *A Christmas Carol* for Milwaukee Repertory Theatre.

**Tori Watson (Choreographer)** is thrilled to be back choreographing for Skylight after her debut with *School of Rock* last season. After building her artistic career for over a decade in NYC, she is delighted to be back as a theatre artist in her hometown of Milwaukee! She was last seen in *Pete the Cat* with First Stage Milwaukee and will be featured in Theatre Gigante's *TERMINUS* later this Spring. Favorite

choreography projects include *Firebringer* (Hi-Five Arts) *Yippy! The Musical* (Beggars Group, NYC), *Cymbeline* (Optimist Theatre), *Fiddler on the Roof* (University School of Milwaukee) *Singing in the Rain*, *Rock of Ages*, *Bright Star*, *Shrek*, and the upcoming *The Lighting Thief* (Wauwatosa East High School). Proud graduate of the Conservatory of Theatre Arts at Webster University.

**Daniel J. Hanson (Stage Manager)\*** is an Equity Stage Manager based in Chicago. Most previous Skylight credits: *Oliver!*, *Oklahoma!*, *Newsies*, *Kiss Me Kate*, *Hairspray*, *Annie*, *Sweeney Todd*, *Urinetown*, *Tosca*, *Violet*, *La Cage aux Folles*, *Carmine Burana*. Other select credits: *Jersey Boys*, *Young Frankenstein*, *Rock of Ages*, *Big River*, *Sister Act* (Mercury Theater Chicago); *The Sound of Music*, *Into the Woods* (Paramount Theatre); *Guys on Ice* (Milwaukee Repertory Theater). Dan received his M.F.A. in stage management from the University of Missouri-Kansas City.

**Sami Pekelnicky (Assistant Stage Manager)** is excited to be back at Skylight! Originally from Georgia, she is a UW-Whitewater alum who stayed in Wisconsin and never left. This is her 10th show with Skylight, having previously worked on select favorites *Waitress*, *From Here To Eternity*, *School of Rock*, and *Noises Off*.

**Jonathan Berg-Einhorn (Set Designer) (he/him)** is a Chicago based scenic designer. Favorite design credits include *Hand to God* (Paramount Theatre); *Priscilla, Queen of the Desert* (Mercury Theater); *The Reclamation of Madison Hemmings* (American Blues Theater); *The Spongebob Musical* (Kokandy Productions); *Hedwig and the Angry Inch* (Haven Theatre); *The Producers* (Music Theater Works); *Picasso at the Lapin Agile*, *The Christians* (Citadel); Associate designer for *Ernest Shackleton Loves Me* (Porchlight); *Babel*, *Isaac's Eye* (Jeff nominated, Redtwist). [Jonathanbergeinhorn.com](http://Jonathanbergeinhorn.com).

**John Tanner Monagle (Sound Designer)** is a composer, recording engineer, and sound designer. His experience covers a broad range of work in scoring, arranging, recording, and music composition for television, documentaries, radio, industrial video, and theatre. His original music has won numerous awards, including Golden Reel Awards; Telly Awards; national American Advertising Federation Awards, and Silver Microphone Awards. John has garnered Gold and Platinum sales certifications for his album engineering work. [john@tannermonagle.com](mailto:john@tannermonagle.com)

**Steve Tonar (Lighting Designer)** is excited to be back designing at Skylight Music Theatre. He was last heard designing sound for Skylight's *Waitress* and *Spring Awaken-*

# BIOS CONTINUED

*ing* and seen designing lights for Skylight's production of *Raisin*. Past favorite design credits at Skylight include *School of Rock* and *Ernest Shackleton Loves Me*. Steve is a freelance lighting designer, sound designer, and photographer based in Milwaukee, as well as Technical Director at Greenfield High School. For Rexxy, Beary, Cleo, and Jordan.

**Amaya Rockett (Props Supervisor)** is excited to be working on Skylight's production of *Juliet & Romeo!* She has been involved in Milwaukee theatre for almost 5 years. Previously set designing shows such as *The Forgotten Girl* (First Stage), *AIDA* (Waukesha Civic Theatre) and *Zuri's Crown* (Bronzeville Arts Ensemble). Her previous Properties work includes Black Arts MKE's *Mudrow*, and UW-Milwaukee's *Piggsville* and *Into The Woods*.

**Terry Harper (Director of Production and Facilities)** is originally from Houston Texas where he began his career as a Rock and Roll Lighting Designer, a Musical Theater Sound Engineer, and an Opera Technical Director. Opera has taken up most of his time working for Texas Opera Theater, Central City Opera, Opera Omaha, Vancouver Opera, The Atlanta Opera, and most recently Houston Grand Opera. Terry spent 5 years on the road touring the world with magician David Copperfield. He also helped take Mr. Copperfield's show to Broadway for a limited, record breaking run.

**Paul Gordon (Writer and Composer)** is a Tony Award-nominated composer for his musical *Jane Eyre*. Other works include *Sense and Sensibility* (winner of the 2015 Jeff Award for Best New Work), *Daddy Long Legs* (2009 Ovation Award, 2 Drama Desk Award nominations, Off-Broadway Alliance Award nomination and 3 Outer Critic Circle award nominations). He is the co-founder of [StreamingMusicals.com](http://StreamingMusicals.com), where his musicals *Pride and Prejudice*, *Emma*, *Estella Scrooge*, *Being Earnest*, and *No One Called Ahead* can currently be streamed. *Knight's Tale*, written with John Caird, has had multiple productions in Japan. His other shows include: *Stellar Atmospheres*, *Little Dorrit*, *Schwab's Analog and Vinyl*, *The Front*, *Juliet and Romeo*, *Sleepy Hollow*, *First Night*, *The Circle*, *Rabbit*, *Greetings From Venice Beach* and *The Sportswriter*. In his former life, Paul was a pop songwriter, writing several number one hits. [Paulgordonmusic.com](http://Paulgordonmusic.com)

**Curtis Moore (Lyricist)** is a three-time Prime Time Emmy Award-nominee for his songwriting on the Amazon Prime hit series *The Marvelous Mrs. Maisel*. On Broadway, he composed the score for Nora Ephron's play, *Lucky Guy* starring Tom Hanks. At the Public Theater, he composed the music for *Venice* with Matt Sax and Eric Rosen, as well as the score for Barry Edelstein's *Timon*

*of Athens*. With Thomas Mizer, he was awarded the Fred Ebb and Jonathan Larson awards. His musical *Triangle* was commissioned by Williamstown Theatre Festival and went on to win six Theatre Bay Area Awards and two SF Bay Area Critics Circle Awards including Best Musical for the TheatreWorks Silicon Valley production. He teamed up with Amanda Green, Mizer, and Matthew Brookshire on the Fringe Festival hit, *For The Love Of Tiffany*, and is currently working on new musicals *Regency Girls* and *The Amazing Mr. X*. He composed the score for the Fox animated show *HouseBroken* starring Lisa Kudrow. He conducted and performed the music in The Bridge Project's critically acclaimed world tour of *Richard III* directed by Sam Mendes, and wrote and performed the music for Todd Solondz' film *Palindromes*. For more information go to [www.trickybox.com](http://www.trickybox.com).

**Susan Varela (Executive Director)** Originally from Milwaukee and a graduate of UW-Stevens Point, her professional career as a performer landed her in New York City for 20 years. She performed on Broadway in *Les Misérables* and at Radio City Music Hall in *The Music of Andrew Lloyd Webber*. Other notable performances include *Jo March in Little Women: The Musical*; *Grizabella in Cats* and *Eva Peron in Evita*. Susan performed in world premieres at both the Denver Center Theater (for their Tony-award winning season) and the Yale Repertory Theater. Before joining the Skylight staff, she appeared on the Cabot stage in *Sweeney Todd*, *Into the Woods*, *The Wizard of Oz*, and *Les Misérables*. Susan has produced, directed, performed and written for the stage and television alongside her husband, actor Andrew Varela. Susan currently serves on the board of directors for Brew City Opera and The Historic Third Ward Association.

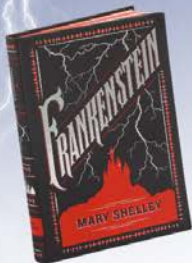
**William Shakespeare (Playwright of Romeo and Juliet)** The Bard himself, born April 23, 1564, in Stratford-upon-Avon, United Kingdom (died April 23, 1616), is the most famous writer ever. This is according to many scholars, theatre aficionados, and, yes, Shakespeare, himself. In his exactly 52 years, the Bard wrote around 37 plays and over 150 poems that are still thrilling and confounding scholars today, as well as inspiring and annoying many directors. Some say he was a secret agent, others a ghostwriter. One thing you can say about the man, he knew how to turn a phrase. When it comes to Shakespeare, one could say, "Some are born great, some achieve greatness, and some have greatness thrust upon them." In Shakespeare's case, it was all of the above.

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music theatre

## Frankenstein

THE MUSICAL



Join our Skylight Book Club with Mary Shelley's brilliant masterpiece, **Frankenstein**.

**Read it, Join our Discussion** and then **See it** in February or March. You'll enjoy the gorgeous contemporary score and appreciate our production which is very faithful to the original novel.

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Skylight's season closes with **Sister Act**, and you won't want to miss your opportunity to support this joyous hit from nine-time Oscar-winner Alan Menken.

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You can sponsor a character, costume or even help create the wonderful stained glass in the convent for **Sister Act**. For your support, you'll receive tickets to the show and a special invitation to our very own BINGO Night hosted by the legendary, Sister Mary Ruthie!



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music theatre

### Skylight Book Club: \$250 to \$500

Join our Book Club or give as a gift. *Frankenstein*: Read it, Join Our Discussion and then See it. This includes a book, the discussion group and tickets to the show.

### Skylight Book Club Discussion Group: \$1,000

*Frankenstein*: Read it, Join Our Discussion and then See it. Sponsor a Book Club Night for one of these productions and bring your friends to a private Discussion Group.

### Costume Sponsor: \$2,500

What would our characters be without their signature hats, coats and habits. Sponsor their costumes to make sure, they can tip their hats to you on opening night!

### Character Sponsor: \$5,000

We can work with you to identify your favorite character from any one of shows!  
*Frankenstein*: Victor Frankenstein, the Creature, Henry or Justin  
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### Executive Producer: \$100,000

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*Other Sponsorship Opportunities Available. Please reach out to Sharon at [SharonR@SkylightMusicTheatre.org](mailto:SharonR@SkylightMusicTheatre.org) or (414)299-4974 to discuss the possibilities.*



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Patricia Roy  
Kathleen & Thomas Schrader  
Carol & Kevin Schuele  
Marsha Ruth Sehler  
Maureen & Larry Sherkow  
Joanne & Vincent Shiely, Jr.  
Paige Sinden  
Lisa & Paul Sweeney  
John W. Taylor  
Pauline & Calvin Verbrugge  
Anne & Tom Wamser  
Gwen & William Werner  
Nora Werra  
Kathleen & David Williams  
Richard Wright

## WORLD MUSIC LEGEND ONLY AT THE WILSON CENTER

Saturday, February 1 @ 7:30pm

### ARTURO O'FARRILL AND THE AFRO LATIN JAZZ ENSEMBLE



Renowned multi-Grammy winning composer, pianist and collaborator Arturo O'Farrill, brings his Afro Latin Jazz Ensemble to the Wilson Center for his Milwaukee debut.

Pre-performance talk at 6:30pm with Arturo O'Farrill.



SCAN



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