

## **WAITRESS**

MUSIC/LYRICS: Sara Bareilles

BOOK: Jessie Nelson

FIRST REHEARSAL: 9/10/24

OPENING: 10/4/24

CLOSING: 10/27/24

DIRECTOR/CHOREOGRAPHER: Lisa Shriver

MUSIC DIRECTOR: Janna Ernst

**JENNA:** Female, 20s-30s. A woman stuck in her life as an unhappily married waitress in a small town. Finds some happiness and expression through her meticulous baking of pies and her friendships with her coworkers, Dawn and Becky. Lives her life paycheck-to-paycheck, day by day, and wants nothing more than to get away and start fresh, unbeknownst to her destructive husband, Earl. Mezzo-soprano F#3 - F5.

**DAWN:** Female, 20s. Waitress and friend of Jenna. Eccentric, meticulous, and slightly unusual. She sets the tables, painstakingly ensuring each salt and peppershaker is equidistant from the napkin holder. She finds her perfect love match in Ogie, resisting, at first, but then giving in to a harmonic convergence of oddly-matched souls. Mezzo-soprano G3 - Eb5.

**BECKY:** Female, 30s-50s. Waitress and friend of Jenna. Irreverent, been there, made it back, and somehow kept her forward and often wicked sense of humor. Her love for Jenna and Dawn is palpable. Her heart is as big and bold as can be. Mezzo-soprano Eb3 - Eb5.

**DR. POMATTER:** Male, 30s-40s. Endearing and charmingly neurotic. Has a warm, if clumsy, manner. Jenna's gynecologist with whom an unexpected extramarital affair is born. Has a quirky sense of humor, a big heart, and a repressed love of pies. Tenor C3 - Bb4.

**EARL:** Male, 20s-30s. Jenna's husband. Peaked in high school with a face that is clouded with broken dreams, drowned with cheap beer. Just enough narcissism mixed with stupidity, to be a potent Molotov cocktail that can explode into unexpected anger one second and then turn into a sobbing mess the next. Bari/Tenor Eb3 - G4.

**OGIE:** Male, 20-30s. Wonderfully quirky and oddly lovable. Becomes slightly obsessed with Dawn (in a hilarious and endearing way) after she goes on a 5-minute date with him. Filled with joy, incredibly persistent, and delightfully odd. Tenor C3 - Bb4.

CAL: (Already Cast) Male, 40s. A chef at the diner. A “Salt of the Earth” guy. Brash, impatient, unsentimental, but somehow charming. B2 - G4.

JOE: Male, 60s- early 70s. The owner of the diner where Jenna, Dawn, Becky, and Cal work. Under an extremely curmudgeonly exterior, he has a soft spot for Jenna (and her pie), and at his core is a heart of gold. A sarcastically funny and no-nonsense guy with a keen ability to read people. Baritenor B2 - G#4.

LULU: Young Girl, 4-5 years old. Daughter of Jenna and Earl. A sweet, carefree child.

## **OLIVER!**

MUSIC/LYRICS/BOOK: Lionel Bart

FIRST REHEARSAL: 10/22/24

OPENING: 11/15/24

CLOSING: 12/29/24

DIRECTOR: Michael Unger

MUSIC DIRECTOR: David Bonofiglio

CHOREOGRAPHER: Stephanie Staszak

**FAGIN:** 60s. A conniving career criminal and conman. He takes in homeless children and teaches them to pick pockets for him. Baritone or Tenor B3/Fb5.

**NANCY:** 20s. A graduate of Fagin's "school of thieves" and tragically involved in an abusive relationship with the older Bill Sikes. She is a career thief, hardened and streetwise beyond her years, but also intelligent, caring and good-hearted. She longs for a better life. A wonderfully warm mother figure to all in Fagin's gang. Alto E3/B4.

**BILL SIKES:** 35. Perhaps the most infamous graduate from Fagin's gang. Nancy's brutal and abusive boyfriend. Always threatening, angry, and bitter. Bass C#3/C4.

**BET / AS CAST:** 20s. One of Fagin's former pickpockets. Nancy's sidekick. Bet looks up to Nancy and is caring and good-natured. Soprano C4/C5.

**MR. BUMBLE / AS CAST:** 50s. The domineering Beadle (a minor official who carries out various civil, educational or ceremonial duties) who runs the workhouse. Pompous and self-absorbed, greedy and uncaring. He preaches Christian morality but behaves without compassion towards the paupers in his care. Baritone C3/A4.

**WIDOW CORNEY / AS CAST:** 50s. The sharp-tongued, domineering matron of the workhouse. A widow, who will do anything to get Mr. Bumble's attention. Soprano C4/E5.

**MR. SOWERBERRY / AS CAST:** 40s. The Undertaker. Lives up to his name. He is stingy, often drunk, and ruled by his wife. Slimy. Baritone Bb3/F4.

**MRS. SOWERBERRY / AS CAST:** 40s. The Undertaker's wife. She rules the roost and is stingy and mean-spirited. Along with her husband, she provides some comic relief. Alto or Soprano Bb4/F5.

MRS. BEDWIN / AS CAST: 50s. Vocal range Alto C4/Bb5 The Brownlow's housekeeper. She cares for everything and everyone and is wise and kind-hearted

CHARLOTTE / MATRON/AS CAST: Adult actor to play late teens. The rude but also flirtatious daughter of the Sowerberrys.

NOAH CLAYPOLE / AS CAST: Adult actor to play late teens. The Sowerberrys' apprentice, he bullies Oliver about his mother and enjoys a flirty relationship with Charlotte. A downright bully.

MR. BROWNLOW / AS CAST: 50s. A distinguished older gentleman of wealth and breeding. Open-hearted, generous, and truly cares for Oliver.

DR. GRIMWIG / AS CAST: 40s. A silly doctor who thinks he knows more than he actually does.

OLD SALLY / AS CAST: 70s. A pauper with an important secret.

## **JULIET & ROMEO**

MUSIC/LYRICS: Paul Gordon and Curtis Moore

BOOK: Paul Gordon

FIRST REHEARSAL: 12/23/24 (Days off on Christmas Eve/Christmas Day/New Years Eve/New Years Day)

OPENING: 1/17/25

CLOSING: 2/2/25

DIRECTOR: Michael Unger

MUSIC DIRECTOR: David Bonofiglio

CHOREOGRAPHER: Tori Watson

**BLOOM:** Male, late 20s to early 30s. Neurotic, frustrated writer, “slumming it” as a community theatre director in the Hudson Valley. Hates Shakespeare and the ending to *Romeo & Juliet*. He goes on a time-bending mission to convince the Bard to change it and ends up falling in love with the “real” Juliet. Tenor – High C

**RACHEL:** Female, late 20s to early 30s. A young editor getting her start in the publishing world and a community theatre actress playing her dream role: Juliet. / **JULIET:** Shakespeare’s most famous heroine. Because of Bloom’s meddling, she is transported to modern-day New York City and is bewildered but enchanted by the environment. Mezzo to soprano – low G-D

**SHAKESPEARE:** Female, 30s. Cocky, braggadocious Bard of Avon. Out to teach Bloom a lesson. A brilliant wit (of course) who knows it. Mezzo – Db.

Seven dashing ensemble members of all vocal types (male, female, non-binary, 20s-30s) to play New Yorkers (2024) and Veronesians (1596). Swashbuckling skills a plus:

FIRST WATCHMAN / GREGORY / SERVANT / CAPULET

ROMEO – Higher baritone to tenor.

MERCUTIO / ACTOR 1

SAMPSON / LADY CAPULET / OFFICER

BENVOLIO / ACTOR 2 / MARS

TYBALT

## **FRANKENSTEIN: THE MUSICAL**

MUSIC: Mark Baron

LYRICS/BOOK: Jeffrey Jackson

Original Story Adaptation: Gary P. Cohen

Based on the novel by: Mary Shelley

FIRST REHEARSAL: 1/28/25

OPENING: 2/21/25

CLOSING: 3/9/25

DIRECTOR: Michael Unger

MUSIC DIRECTOR: Janna Ernst

CHOREOGRAPHER: Jayne Pink

VICTOR FRANKENSTEIN, 30s - a brilliant, young scientist who is toying with the advancement of technology and the potential horrors of the same. He sacrifices all that is dear to him to satisfy his hunger to reanimate the dead. He comes to learn the errors of obsessive ambitions... but too late. Tenor - C3-A4.

ROBERT WALTON/BLIND MAN/PROFESSOR/MAGISTRATE/MINISTER/40s-50's - male-identifying character actor with great range and facility with language. Plays several roles in this intense chamber musical. As Walton, is the narrator of the piece – embroiled in his own obsession with nature as opposed to Victor's obsession with science. As Blind Man, a poor cottager who shows The Creature its first kindness. Baritone - B2-E4.

THE CREATURE, 30's-40's - the imposing subject of Victor's grand experiment. His massive strength is balanced by a naiveté and longing to be loved. He becomes obsessed with revenge against Victor. This is not a ghoulish-type of creature of many of our film memories. He is remarkably intelligent, articulate and, at first, generous. A giant, confused, cobbled together new being who literally goes to the ends of the earth to seek answers from his creator/father figure, Dr. Frankenstein. Baritone - G2-Ab4.

ELIZABETH LAVENZA/PROFESSOR/As Cast, 20s-early-30s - Victor's fiancé, adopted by Victor's family after she was orphaned as a child and became Victor's closest companion. She grew up in a world of privilege and is dedicated to her found family and to the love of her life, even as he spirals out of control. Soprano - A3-F5.

HENRY CLERVAL/PROFESSOR/As Cast - Victor's lifelong friend. He recognizes Victor's obsession with this dangerous new "technology" and fights to bring Victor back to common sense. Tenor - D3-Bb4.

VICTOR'S FATHER/PROFESSOR/EXECUTIONER/As Cast – A man of privilege and great generosity, he has adopted both Elizabeth and Justine to give them better lives. Dies of a broken heart as a result of the unwitting effects of his son's grand experiment. Wants only what is best for his children (adopted and otherwise) and is dedicated to his late wife's dying wish, that Victor and Elizabeth get married. Baritone - A2-F#4.

VICTOR'S MOTHER/AGATHA/PROFESSOR/As Cast – As Mother, Dedicated to the success of her children – by birth and adopted. She dies of scarlet fever early on in the story and appears in memory to Victor. As Agatha, a poor cottager dedicated to her blind father's comfort. Anonymously receives great generosity from The Creature, before becoming horrified at his appearance. Mezzo Soprano - B3-E5.

WILLIAM/As Cast, Victor's 10-year-old brother who is completely dedicated to Victor. He has great love for his family and is one of the first to die at the hand of The Creature. C4-D5.

JUSTINE/PROFESSOR/NURSE/As Cast, William's nanny – dedicated to her adoptive family and especially to her charge, William. After being falsely convicted of William's murder (at the hands of The Creature), she is executed – but later re-animated by Victor as a companion for The Creature. Victor sees the danger in his actions and destroys her as The Creature observes, which leads to nearly everyone's ultimate downfall. Mezzo - Bb3-C5

## **SISTER ACT**

MUSIC: Alan Menken

LYRICS: Glen Slater

BOOK: Cheri Steinkellner & Bill Steinkellner with additional material by Douglas Carter Beane

FIRST REHEARSAL: 3/11/25

OPENING: 4/4/25

CLOSING: 4/27/25

DIRECTOR: Molly Rhode

MUSIC DIRECTOR: Alissa Rhode

CHOREOGRAPHER: Alexis J. Roston

**DELORIS VAN CARTIER:** Age: 25 to 35 - An aspiring performer, trying to find both fame and a place in the world. When forced to hide in a convent under witness protection, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately monumentally caring. Gender: Female, Ethnicity: Black. Vocal range top: F#5, Vocal range bottom: E3

**MOTHER SUPERIOR (Already Cast)** Age: 50 to 70 - The head of the convent, sarcastic and a more than a little bit stern and stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings. Gender: Female, Ethnicity: White. Vocal range top: E5, Vocal range bottom: D3

**SISTER MARY ROBERT:** Age: 18 to 25 - A postulant, abandoned as a baby and raised at the convent. Shy and soft spoken but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life. Must have great belt voice hiding under her shy exterior. Gender: Female. Ethnicity: Any Ethnicity, Vocal range top: A5, Vocal range bottom: F#3

**SISTER MARY PATRICK:** Age: 35 to 50 - A nun of the convent. Consistently perky, enthusiastic, and easily excitable. Gender: Female, Ethnicity: Any Ethnicity

**SISTER MARY LAZARUS:** Age: 50 to 70 - A nun of the convent and the head of the choir. Rather droll and deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music. Gender: Female, Ethnicity: Any Ethnicity. Vocal range top: B4, Vocal range bottom: F3



SISTER MARY MARTIN OF TOURS: Age: 50 to 70 - The spiciest nun. Often distracted, but knows how to hit a thug on the head with a gun when necessary. Any ethnicity. Any vocal range.

SISTER MARY THERESA: Age 60 to 70 – The oldest nun. But not without some spice. Any ethnicity. Any vocal range.

ERNIE/MONSIGNOR O'HARA/As Cast: Age: 45 to 60 – As Ernie, One of Curtis' henchmen – but not for long. As Monsignor, one of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a more open and tolerant mood. Gender: Male, Ethnicity: White. Vocal range top: G4, Vocal range bottom: E3

CURTIS/As Cast: Age: 30 to 40 - A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence. Gender: Male, Ethnicity: Any Ethnicity. Vocal range top: Ab4, Vocal range bottom: A2

EDDIE SOUTHER: Age: 25 to 35 - The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero. Gender: Male, Ethnicity: Any Ethnicity. Vocal range top: B4, Vocal range bottom: Ab2

TJ/As Cast: Age: 20's - As TJ – Curtis' youngest henchman. He did not get that job by his sophistication and intelligence. He is Curtis' nephew. Goes with the flow. Comedy a plus. Any Ethnicity.

JOEY/As Cast: Age 30's to 40's – As Joey - One of Curtis' henchmen. Fancies himself quite a bit suave-er than he actually is. Must have strong comedy and R&B chops. Any Ethnicity.

PABLO/As Cast: Age 30's to 40's – As Pablo – One of Curtis' henchmen. Spanish-speaker a plus. Ethnicity: Latinx

ENSEMBLE: Four ensemble/understudies to fill various roles, including nuns, Deloris' back up singers, cops, waitresses, sex workers, drag queens, homeless people, cab drivers, etc. Any gender/ethnicity/range.